

101

C O P E N H A G E N





ABOUT 101 COPENHAGEN

101 Copenhagen is a Danish design brand founded in 2017. With a vision to honor exquisite quality and craftsmanship, the collection encompasses furniture, lighting and accessories in a timeless, yet modern design. With a true passion for materials and refined textures, organic shapes and colours, 101 Copenhagen presents the epitome of classics and must-have novelties for Scandinavian and international interior connoisseurs alike.

OUR CREATIVE DRIVE

The design of 101 Copenhagen is firmly rooted in the Scandinavian soil and nourished by Japanese minimalist aesthetics. Sharing an emphasis on quality materials, techniques and traditions, the meeting between the North and the East is notable in the holistic collections of 101 Copenhagen. The design approach is dynamic and characterised by freedom of expression - creating unique and timeless pieces without compromising on playfulness and individuality.

OUR DESIGN TEAM

An attention to detail and a shared sense of aesthetics is what drives the two main designers of 101 Copenhagen, Tommy Hyldahl and Kristian Sofus Hansen. Merging their backgrounds and experiences from the fashion industry, the Royal Danish Academy of Fine Arts and travels in Japan respectively, a narrative of minimalist, sculptural and conceptual design is evident throughout the collections.

Translating and transforming the simplistic inspiration from Japan in a Scandinavian context is all about honouring quality, heritage and materiality while never seizing to compromise on form and function. Trained as an architect, the third designer, Nicolaj Nøddesbo, adds knowledge on innovative light solutions and timeless novelties to the 101 Copenhagen collections. 101 Copenhagen is a curated selection of tactile, bold objects standing out in a crowd and gathers as a whole.

101 COPENHAGEN 2021 ©



Tommy Hyldahl, owner and main designer

With a background in fashion having spent years forecasting and analyzing future trends, Tommy Hyldahl has a natural attention to detail in materials, historical references and original design concepts. Similar to the process in fashion, the design at 101 Copenhagen begins with an idea that evolves and develops into a full layered narrative of each collection.



Kristian Sofus Hansen, main designer

With a background from the Royal Danish Academy of Fine Arts and having spent time living and studying in Japan, Kristian Sofus Hansen brings aesthetics and simplicity to the Danish design heritage and knows how to translate and transform these little signature details into the collection of 101 Copenhagen. Mainly designing sculptures and objects, it is a never ending source of inspiration for Hansen, whose aim is to create characteristic and functional design to remember.



Nicolaj Nøddesbo, designer

With a background from the Aarhus School of Architecture, Nicolaj Nøddesbo is developing innovative light solutions and timeless novelties for the 101 Copenhagen collection. Since joining the team in 2017, his mission has been to add personality and character to functional pieces, focusing on materiality, tactility and a sense of spatiality when creating minimalistic and sculptural design items.

SPHERE

The Sphere collection has become synonymous with the visual language and the signature series of 101 Copenhagen. The series is a family of unique silhouettes and textures gathering in a decorative and sculptural manner. Elegantly sculpted, each vase is finished with an intricate ornate detailing. Inspired by ancient Chinese vases, a palette of faded earth tones are characteristic of the Sphere collection which was developed in close collaboration with highly skilled ceramists, ensuring the precise contrast between the smooth shapes and sharp edges. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





DARK GREY

Inspired by the Brutalist architecture movement of the mid-20th century, the Brutus collection comprises a dining chair, a lounge chair and a coffee table cast in lightweight fibre concrete creating a unique surface texture increasing mobility. Each piece is hand painted to create a textured, unique surface. Emphasizing the fine balance between sharp architectural lines and a somewhat softer curve in the back and armrest, the Brutus collection is sculptural statement pieces with a compelling seating comfort. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

— BRUTUS DINING CHAIR





AD

The round, geometric shape and sculptural construction of the AD Floor Lamp is influenced by the austere Brutalist movement of the mid-20th Century. The oxidized surface is textured and almost resembling concrete as a nod to the architectural source of inspiration. Thin aluminum plates comprising the plate geometry shape enclose the light source providing a smooth light scattering, the lamp is pleasant yet functional in every setting. It looks paper thin from some angles and solid from others playing with the subtle movement of light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

— DUCK TRAY

COFFEE

Reminiscent of little, individual three-legged characters or friendly creatures, the Duck series is a playful and exuberant addition to more minimalist series of trays, vases, bowls and pots in a modern interior. Yet, true to the design manifest of 101 Copenhagen, the collection is held in natural colours in order to fit into the Scandinavian home. Duck comes in various different shapes, sizes and colours - like individual family members gathered around a table. Designed by Nicolaj Nøddesbo, Kristian Sofus Hansen & Tommy Hyldahl.

DUCK TRAY BIG NO. 111282





BRASS / MARBLE

The Moon is a minimalistic floor lamp constructed from geometric shapes, where each component is perfectly balanced to one another. The lamp has two light sources placed as compositional fix points along an oxidized brass arm. A large circular lampshade hangs from the arm as a floating reflector in the space. The brushed brass lampshade is illuminated on both sides, creating a warm and soft lighting. The Moon lamp is mounted to a cylindrical base of unpolished grey marble, stabilizing the structure. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

— THE MOON —

SCULPT

The design of the Sculpt stool is inspired by the Brutalist architecture that emerged in the 1950s - true to the concrete building components and simplified block-like structure of the movement, the stool is cast in lightweight fibre concrete and hand painted creating a unique texture of the surface. The accompanying Sculpt cushion can be purchased for increased comfort. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





BRUTUS DINING CHAIR NO. 213032

— SUMO

BONE WHITE

Sumo celebrates the human body. As a reference to the Japanese sport Sumo, all vases are voluminous in size and shape, resting on top of narrow pointing legs. All vases have different openings from the traditional narrow vase openings to double openings and deep carved openings. The Sumo collection looks at the contrast between familiar vase shapes and the addition of more artistic, abstract ideas and details, questioning our individual perceptions of the shape of a vase. The Sumo collection is designed as a stand alone artistic object, yet forming a united family of objects when gathered. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





OXIDIZED

An art piece in itself, the Dusk and Dawn lamp is a unique source of light that lets the mind wander to planets, eclipses and Brutalist architectural details. The layered shades playfully divide the light into a rhythm of exposure, contributing to an intimate and cozy atmosphere. The square, raw oxidized aluminum base meets the two rounded aluminum shades which, richly textured and with an almost concrete like surface, gives a certain depth to the smooth light. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.

— DAWN —



AD FLOOR LAMP NO. 111107





ORIGAMI

Paper folding is an ancient art form in Japan entitled Origami and the series of vases sharing its name are deeply inspired by the meticulous and organic tradition. Imitating two pieces of paper folded towards each other, the vases are a refined and playful physical celebration of the technique. Soft meets sharp. Just like paper origami, it takes patience to truly master the method, so it took several attempts to achieve the current low falling round shape and thin opening of the vases. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



SUMO VASE BIG NO. 213015

SUBMARINE

Submarine is a collection of peculiar, eccentric vases that takes a stand and makes a statement in any home. The Submarine collection radiates its own personality with the three different sizes and shapes. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.





— BOURGEON

DARK GREY

Named after the French word for sprout or shoot, the multifunctional, voluminous Bourgeon vase thrives to highlight and uplift a plant. Physically lifting the plant half a meter from the floor with its removable upper platform, it is suitable for both plants, single flower stems or tall bouquets. Designed by Kristian Sofus Hansen, Malo Sannié & Tommy Hyldahl.





OFFSET

Like a design process frozen in time, the Offset vase is a distortion of the familiar rounded shape being cut. It challenges the idea of a vase and drastically changes appearance depending on the angles it is viewed from: From an imitation of a traditional vase to a sculptural object. Offset is made from fibre concrete and comes in two sizes. As it is a hand glazed natural product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.



GET IN CONTACT WITH US

Global sales inquiries:

sales@101cph.com

General inquiries:

info@101cph.com

Support inquiries:

support@101cph.com

Press inquiries:

press@101cph.com

SHOWROOM

Østergade 17 3rd Floor, 1100 Copenhagen, Denmark (By appointment only)

PRESS KITT, IMAGEBANK

For Press kit & Imagebank please go to:

www.101cph.com

Or scan the QR code below and gain access to our image bank, catalogue and more.

FOLLOW US ON SOCIAL MEDIA

Instagram @101CPH

Pinterest @101CPH

Facebook @101CPH

Linkin: @101CPH

