



PRESS RELEASE

Knitting Lounge Chair
by Ib Kofod-Larsen

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Designed by Ib Kofod-Larsen in 1951 and re-launched by MENU in 2018, Ib Kofod-Larsen's Knitting Chair is updated for 2020 and beyond with a natural oak, dark stained oak or walnut frame and new upholstery combinations including soft sheepskin, putting a modern spin on the iconic design.

The first classic furniture design to be produced by MENU, the mid-century modern chair's characteristic silhouette is defined by its triangular construction, enveloping seat and back and distinctive cut-outs for resting the elbows. Offering optimal sitting comfort and handmade in Sweden by skilled craftspeople using a careful combination of traditional and modern craftsmanship techniques, the Knitting Chair's masterful proportion and unexpected, sculptural form bring personality to any room — and a sense of timeless design of the highest quality.



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PRODUCT TYPE
Lounge chair

ENVIRONMENT
Indoor

DIMENSIONS
H: 90,6 cm / 35,7"
W: 71,3 cm / 28,1"
D: 66,9 cm / 26,3"
SH: 30 cm / 11,8"

PRODUCTION PROCESS
Solid oak or walnut frame is CNC milled and treated with a wax-oiled finish. Seat and backrest are made from curved plywood and upholstered in textile, leather or sheepskin. Assembly are done by hand.

COLOUR

Seat and backrest
Dependent upon selected upholstery

Base
Natural oak
Dark stained oak
Walnut

MATERIALS
Wax-oiled solid oak, dark stained oak or walnut, curved plywood, CAL117 foam and upholstery or 17 mm sheepskin.

WEIGHT
11 kg / 24,3 lb



About the Designer

Danish-born architect and furniture designer Ib Kofod-Larsen (1921–2003) earned his architecture degree from the Royal Danish Academy in Copenhagen, opening his own studio in Copenhagen in 1948. A prominent figure in Danish Modernism alongside such masters as Kaare Klint, Hans J. Wegner, Børge Mogensen, Finn Juhl and Nanna Ditzel, Kofod-Larsen viewed Scandinavian design not as a regional phenomenon but as part of international modernism. He enjoyed great success internationally, becoming the best-selling Danish architect in the US in the 50s, working with furniture manufacturers in Germany, Sweden, Japan, the US and the UK, and exhibiting throughout Europe and the US. Ib Kofod-Larsen viewed Scandinavian design not as a regional phenomenon but as part of international modernism.



A Sense of Community

MENU has always been fascinated by the way in which individuals and spaces can be united through great design. In our pursuit to craft furniture, lighting and interior accessories shaped by purposeful details, high-quality materials and human needs, we create strong and lasting relations between designers, manufacturers and customers. The sense of community that results from this union of like-minded individuals fosters a deeper sense of belonging – and products that stand the test of time, inviting human connection, inspiration and experimentation to push the boundaries of modern design. We truly believe that when we work collectively, we achieve more than we do individually: the sum of our work and of our connections is always greater than its parts, and our softly minimal designs and collaborative spirit help to join the dots between the home, the workplace and the service industry, redefining how we use space and, ultimately, how we connect to those around us.



www.menuspace.com

MENU at The Audo



MENU's showroom is located at The Audo, a unique concept that masterfully unites co-working and event facilities, a café, restaurant and retail area, as well as an exclusive residence in a single, community-building universe. MENU's portfolio of furniture, lighting and accessories are presented and experienced here in new and authentic ways. Redefining how we use design, space and, ultimately, how we connect to one another, the creative destination is a hub for powerful ideas, beautiful design and inspiration.

www.theaudo.com