



PRESS RELEASE

Strandgade Collection
by Mentze Ottenstein

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The concept of Tradition Reimagined began with conversations about entertaining thoughtfully and gathering together at home. About private spaces and hospitality spaces and blending conventional categories. Older generations often began preparing for their guests days beforehand with careful planning, table settings and etiquette. Today our ways of entertaining may be different, but our desire to create memories, meaningful interactions and intimacy at home is as strong as ever. How might we blend the spirit of older traditions with modern design to create something new? How might we reimagine traditions?

Tradition Reimagined is rooted in entertaining at home with thoughtfulness and creating memories together. It blends European tradition and modern design with ease for simple, elegant style.

MENU reimagines the tradition of entertaining with a brand-new tableware collection.

Copenhagen-based architects Mentze Ottenstein looked to their local neighbourhood when creating the Strandgade series for MENU, named after the historic street in which they reside. Featuring beautifully crafted glass- and tableware with a vintage aesthetic, the collection includes drinking glasses, a stem vase and a carafe. Each design is unique in size, shape and colour due to the handcrafted nature of each piece.

“Strandgade takes its design cues from our personal collection of antique glasses. Not only is the name a reference to our street, it is also a nod to the painter Vilhelm Hammershøi who also lived there and who depicted beautiful glasses in some of his paintings,” say Mathias Mentze and Alexander Ottenstein.

For wine or water, the Strandgade Drinking Glass in two sizes is reminiscent of treasured flea market finds. The gently fluted tumbler and cooler designs are shaped from clear, mouth-blown glass to sit comfortably in the hand and fit effortlessly into any kitchenware scheme thanks to their understated aesthetic.

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Ideal for entertaining, Strandgade Carafe profiles an asymmetrical silhouette that makes light work of pouring liquids. Designed for serving cold drinks, the mouth-blown glass design is available in two sizes: the smaller bottle is shaped from clear glass while the larger is darker in colour. The Strandgade Stem Vase channels the same aesthetic, crafted in an irregular shape from stoneware and with a slender neck that artfully holds a single flower stem. The minimalist, solo vase is ideal for scaled back settings that allow the beauty of nature to come to the fore.

About The Designers

Mentze Ottenstein is a collaboration between Danish architects and designers Mathias Mentze and Alexander Ottenstein. An architect and design lecturer at The Royal Danish Academy of Fine Arts, Mathias Mentze infuses design, history, craft and tactility into projects large and small. Architect Alexander Ottenstein has collaborated with high-profile Danish studios but is most passionate about smaller scale projects.

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PRODUCT TYPE

Drinking Glass, Carafe & Vase

ENVIRONMENT

Indoor

DIMENSIONS

DRINKING GLASS, H9

H: 8,6 cm / 3,39"

Ø: 9,4 cm / 3,7"

DRINKING GLASS, H14

H: 13,8 cm / 5,43"

Ø: 8,5 cm / 3,35"

CARAFE, H26

H: 25,5 cm / 10"

Ø: 12 cm/4,7"

CARAFE, H29

H: 29 cm / 11,42"

Ø: 12 cm/4,7"

(+/- 5%)

STEM VASE

H: 25 cm / 9,8"

Ø: 10 cm / 3,9"

COLOUR

Carafe

Clear

Smoke

Drinking Glass

Clear

Stem Vase

Olive Green

MATERIALS

Carafe

Glass

Drinking Glass

Glass

Stem Vase

Ceramic, glaze



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DRINKING GLASS



H14, Clear



H9, Clear

STEM VASE



Olive Green

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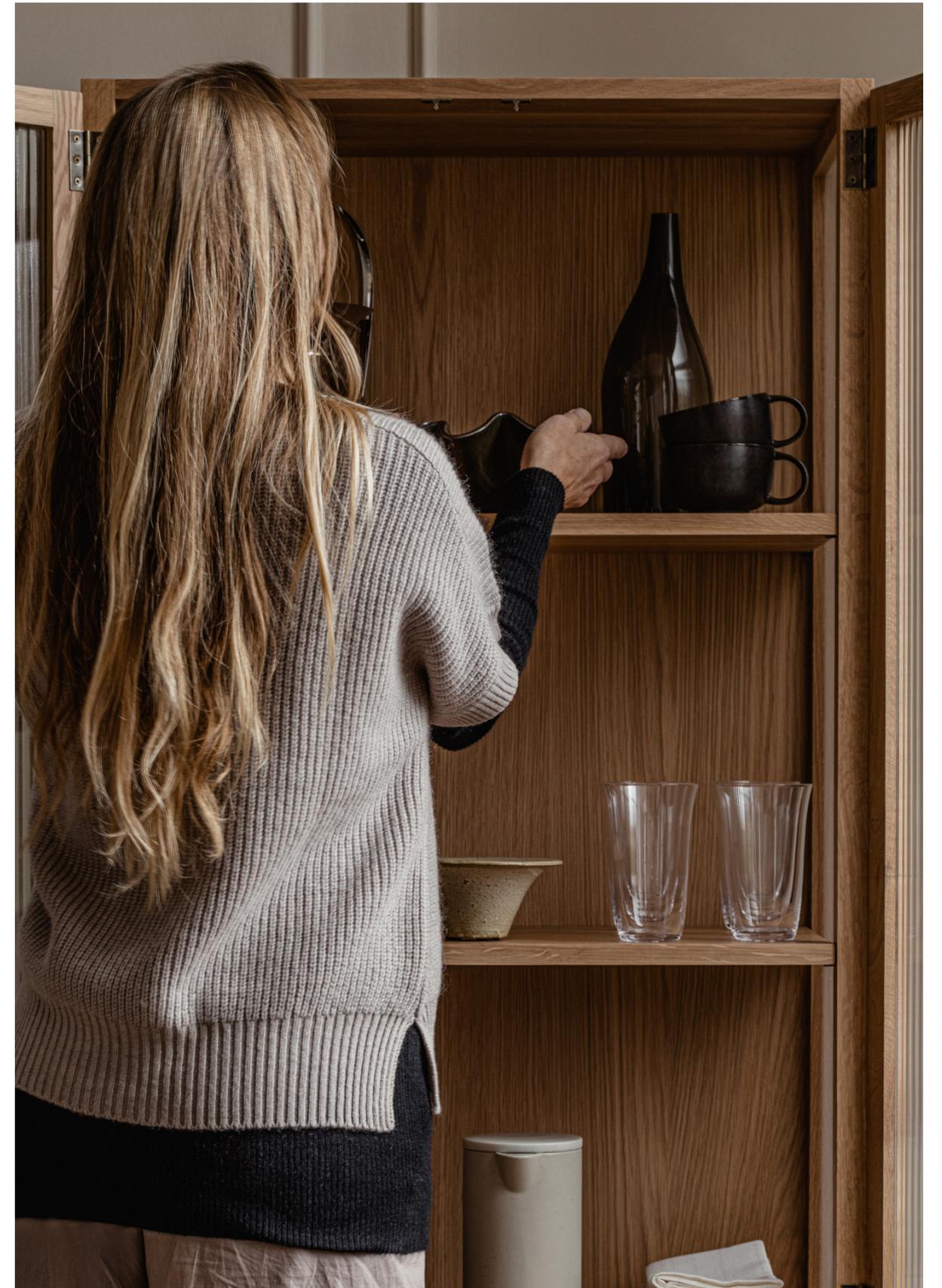
CARAFE



H26, Clear



H29, Smoke



A Sense of Community

MENU has always been fascinated by the way in which individuals and spaces can be united through great design. In our pursuit to craft furniture, lighting and interior accessories shaped by purposeful details, high-quality materials and human needs, we create strong and lasting relations between designers, manufacturers and customers. The sense of community that results from this union of like-minded individuals fosters a deeper sense of belonging – and products that stand the test of time, inviting human connection, inspiration and experimentation to push the boundaries of modern design. We truly believe that when we work collectively, we achieve more than we do individually: the sum of our work and of our connections is always greater than its parts, and our softly minimal designs and collaborative spirit help to join the dots between the home, the workplace and the service industry, redefining how we use space and, ultimately, how we connect to those around us.



MENU at The Audo



MENU's showroom is located at The Audo, a unique concept that masterfully unites co-working and event facilities, a café, restaurant and retail area, as well as an exclusive residence in a single, community-building universe. The Audo features an inspiring mix of original features and thoughtful new accompaniments from an eclectic mix of premium brands – not least MENU's comprehensive range of furniture, lighting and accessories which are put to their truest test together with a curated selection of products from global brands. Abbreviated from the Latin *Ab Uno Disce Omnes*, meaning *from one, learn all*, The Audo reflects MENU's founding philosophy of collaborative spirit. Redefining how we use design, space and, ultimately, how we connect to one another, this creative destination is a hub for powerful ideas, beautiful design and inspiration.