

101

C O P E N H A G E N





ABOUT 101 COPENHAGEN

101 Copenhagen is a Danish design brand founded in 2017. With a vision to honor exquisite quality and craftsmanship, the collection encompasses furniture, lighting and accessories in a timeless, yet modern design. With a true passion for materials and refined textures, organic shapes and colours, 101 Copenhagen presents the epitome of classics and must-have novelties for Scandinavian and international interior connoisseurs alike.

OUR CREATIVE DRIVE

The design of 101 Copenhagen is firmly rooted in the Scandinavian soil and nourished by Japanese minimalist aesthetics. Sharing an emphasis on quality materials, techniques and traditions, the meeting between the North and the East is notable in the holistic collections of 101 Copenhagen. The design approach is dynamic and characterised by freedom of expression - creating unique and timeless pieces without compromising on playfulness and individuality.

OUR DESIGN TEAM

An attention to detail and a shared sense of aesthetics is what drives the two main designers of 101 Copenhagen, Tommy Hyldahl and Kristian Sofus Hansen. Merging their backgrounds and experiences from the fashion industry, the Royal Danish Academy of Fine Arts and travels in Japan respectively, a narrative of minimalist, sculptural and conceptual design is evident throughout the collections. Translating and transforming the simplistic inspiration from Japan in a Scandinavian context is all about honouring quality, heritage and materiality while never ceasing to compromise on form and function. Trained as an architect, the third designer, Nicolaj Nøddesbo, adds knowledge on innovative light solutions and timeless novelties to the 101 Copenhagen collections. 101 Copenhagen is a curated selection of tactile, bold objects standing out in a crowd and gathers as a whole.



Tommy Hyldahl, owner and main designer

With a background in fashion having spent years forecasting and analyzing future trends, Tommy Hyldahl has a natural attention to detail in materials, historical references and original design concepts. Similar to the process in fashion, the design at 101 Copenhagen begins with an idea that evolves and develops into a full layered narrative of each collection.



Kristian Sofus Hansen, main designer

With a background from the Royal Danish Academy of Fine Arts and having spent time living and studying in Japan, Kristian Sofus Hansen brings aesthetics and simplicity to the Danish design heritage and knows how to translate and transform these little signature details into the collection of 101 Copenhagen. Mainly designing sculptures and objects, it is a never ending source of inspiration for Hansen, whose aim is to create characteristic and functional design to remember.



Nicolaj Nøddesbo, designer

With a background from the Aarhus School of Architecture, Nicolaj Nøddesbo is developing innovative light solutions and timeless novelties for the 101 Copenhagen collection. Since joining the team in 2017, his mission has been to add personality and character to functional pieces, focusing on materiality, tactility and a sense of spatiality when creating minimalistic and sculptural design items.



BLOOM

Inspired by floral shapes, Bloom emphasises soft and organic shapes into a collection of sculptural ceramic vases and bowls. Elegantly sculpted, each Bloom ceramic is characterised by a number of flower leaves fading into each other, reminiscing the different stages of a flower from closed to open. Bloom is an interpretation of 70s floral inspired design. But with a more raw and clean expression. The smoothly curved surface is contrasted by a strong underlying geometry, and is enriched by a beautiful play of shadows around the depths of the surface. Due to its expressive design, the Bloom vases changes experience throughout the day, according to the position of light and shadows. Bloom comes in both vases and bowls and is made from ceramic & Fiber Concrete. The surface is hand glazed in order to achieve the unique surface texture. The colours may vary slightly, due to that it is a handmade product. The vase is not 100% water proof, therefore a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





BLOOM TRAY BIG NO. 221048 - CROWN TABLE TALL NO. 214017 - CROWN TABLE LOW NO. 214016 - THE MOON FLOOR LAMP NO. 111105 - BIG FOOT BENCH SHEEPSKIN NO. 221021



SPHERE

The Sphere collection has become synonymous with the visual language and the signature series of 101 Copenhagen. The series is a family of unique silhouettes and textures gathering in a decorative and sculptural manner. Elegantly sculpted, each vase is finished with an intricate ornate detailing. Inspired by ancient Chinese vases, a palette of faded earth tones is characteristic of the Sphere collection which was developed in close collaboration with highly skilled ceramists, ensuring the precise contrast between the smooth shapes and sharp edges. The floor vase, Sphere Giant, is scaled up to a stunning 1 meter and can be placed outdoors; however, not in minus degrees. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

SALON

Inspired by Art Deco, Salon Chandelier is a minimalistic interpretation of classic mid-20th century chandeliers. Salon is characterised by six illuminating lampshades elegantly positioned in a lightweight metal construction, forming the outer shape of a hexagon. Each arm is mounted to riffled center piece, adding a shimmering and discreet detail to the lamp. The lampshades are made of mouth blown opal glass with a mat white finish, creating a warm illumination in any ceiling or room. The lampshades has a flat oval shape, which enables the lamp to be positioned close to the ceiling, without having the lampshades touching the ceiling. The slim oval lampshades changes according to the view angle, adding a sculptural and playful detail to the chandelier. Salon Chandelier comes in two sizes, Medio and Grande. The chandelier is made of iron with bronze plating and lampshades of white opal glass. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





BULL FLOOR LAMP

Inspired by the characteristic use of animal pictures in Danish Modernism from the 1940s to 1960s, the Bull lamp takes its name after the bull-like lampshades of opal glass, providing a smooth light scattering and a characteristic expression. The body consists of an unpolished grey marble base with a lamp arm in oxidized aluminum covered in spun cognac coloured leather, and an upper part in oxidized aluminum that stands in beautiful contrast to the light, translucent glass. This subtle interaction of materials makes the Bull lamp much more than merely a source of light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



WING

It is all about gravity and a sense of floating through the air. Wing is a sculptural collection of bowls that makes one want to be lifted into thin air even though its presence is very much grounding as well. The silhouette is made up of two wings and a single cylinder-shaped leg as a steady contrast and the bowl is casted in ceramic. Use Wing as a container or as a stand alone art piece on the table. As it is a hand glazed natural product, the colours may vary slightly and that it is not 100% waterproof. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





— SHOWROOM —

BULLET WALL LAMP

BRONZE

The Bullet collection is characterized by a closed tubular metal lampshade with a smooth carved opening. The opening is covered in a curved piece of opal glass, filtering the light from the light source inside. The collection comprises a chandelier, a pendant and a wall lamp - all made in bronze plated iron and opal glass, creating unique and sculptural lighting experiences inspired by Art Deco.

The chandelier has six adjustable arms positioned in a flexible hexagon setting and mounted on a rifled centerpiece, adding a shimmering and reflective quality to the lamp. Two of the chandelier arms are turned upwards to ensure lighting towards the ceiling, while the other lampshades are facing downwards to brighten up the space below the chandelier. The linear design of the pendant is sleek and is an ode to the industrial lamps of 1960s kitchens. The lampshade has two carved openings, filtering the light through white opal glass to the space below the lamp. The tubular lampshade is mounted to a sleek metal wall cup and placed directly to the wall in a vertical position. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





BLACK

Kabin is a series of vases inspired by the classical, simple forms found in Japanese craftsmanship. The large table vases offer the same stability and complexity as traditional Japanese tea bowls, and their oval-shaped bodies rest on top of a small foot or pedestal, adding refinement to the classic form. The Kabin series is a love story between Japanese and Scandinavian craftsmanship, resulting in this minimalist collection of vases in four different sizes. As it is a hand glazed natural product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.

— K A B I N

KABIN VASE SMALL NO. 111039

ORIGAMI

Paper folding is an ancient art form in Japan entitled Origami and the series of vases sharing its name are deeply inspired by the meticulous and organic tradition. Imitating two pieces of paper folded towards each other, the vases are a refined and playful physical celebration of the technique. Soft meets sharp. Just like paper origami, it takes patience to truly master the method, so it took several attempts to achieve the current low falling round shape and thin opening of the vases. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





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— BULLET CHANDELIER

BULLET CHANDELIER BRONZE NO. 213051 - BRUTUS STOOL NO. 214012 - BRUTUS DINING CHAIR NO. 201005 - BIG FOOT BENCH COFFEE NO. 21201 - BIG FOOT TABLE LOW COFFEE NO. 211004 - SCULPT ART BUBBLE CHALK WHITE NO. 213001 - SCULPT ART VOID CHALK WHITE NO. 213003 - SCULPT ART SHIELD CHALK WHITE NO. 213002 - FORMALISM BOWL MARBLE NO. 211014

SCULPT ART

The Sculpt Art collection is a series of reliefs for hanging on the wall as pure artistic intentions. The sculptural pieces pull their inspiration from brutalist architecture details, design history and concrete as a surface and material in American Minimalist art of the 1960s. Each piece is handmade from a sustainable concrete-like material of recycled newspapers, sand and chalk powder, combining artistic work with sustainable production methods. The Sculpt Wall series are available in six different shapes and can easily be hung on a wall with screws and brackets on the backside. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





BULLET CHANDELIER BRONZE NO. 213051 - COBRA TALL MEDIO BUBBLE WHITE NO. 201010 - COBRA UNO MEDIO BUBBLE WHITE NO. 201012



MEDUSA

Inspired by the characteristic shapes of the Medusa, the Medusa Ceramics emphasises the soft oval shapes and details of the jellyfish. Elegantly sculpted, each Medusa is lifted slightly above the floor by a number of small conic shaped legs, reminiscing the tentacles of the jellyfish. Medusa has a very elegant and simple expression, and can easily be placed in any interior scheme as a sculptural object or vase for flowers or decorations. Medusa comes in both vases and trays and is made from ceramic. The surface is hand glazed in order to achieve the unique surface texture. The colours may vary slightly, due to that it is a handmade product. The vase is not 100% water proof, therefore a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

AD

The round, geometric shape and sculptural construction of the AD Floor Lamp is influenced by the austere Brutalist movement of the mid-20th Century. The oxidized surface is textured and almost resembling concrete as a nod to the architectural source of inspiration. Thin aluminum plates comprising the plate geometry shape enclose the light source providing a smooth light scattering, the lamp is pleasant yet functional in every setting. It looks paper thin from some angles and solid from others playing with the subtle movement of light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



B O W

Like a piece of architecture gone astray, the Bow bench & console draws parallels to the old aqueducts from the Roman Empire and classic architectural geometry. Repetition of arches create a beautiful, sleek, yet somewhat box silhouette and the long legs make it seem narrow and light even though the character is anything but insignificant. The bench is cast in lightweight fiber concrete to create a unique textured surface and increase mobility. It is hand painted with multiple layers of paint, creating a strong and resistant surface. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



KAMODO

Named after traditional Japanese clay ovens, the Kamado Chair emphasises unique Japanese aesthetics in a minimalistic fiber concrete lounge chair. Kamado means “place for the cauldron” and the traditional ovens were built directly on the ground with clay. Air openings around the floor level created the impression of a set of legs, which has been used as a reference for the front legs of the Kamado Chair. A sort of asymmetry, which is usually found in the first ovens, is emphasised in the Kamado Chair with the one-sided armrest for an increased and relaxing seating comfort. The chair is cast in lightweight fiber concrete, creating a unique surface texture and increasing the overall mobility of the chair. Each piece is hand-painted to create a textured and unique surface. Emphasising the fine balance between sharp architectural lines and Japanese aesthetics, the Kamado Chair is a sculptural statement piece with a compelling seating comfort. Designed by Kristian Sofus Hansen & Tommy Hyldahl





SPHERE

The Sphere collection has become synonymous with the visual language and the signature series of 101 Copenhagen. The series is a family of unique silhouettes and textures gathering in a decorative and sculptural manner. Elegantly sculpted, each vase is finished with an intricate ornate detailing. Inspired by ancient Chinese vases, a palette of faded earth tones is characteristic of the Sphere collection which was developed in close collaboration with highly skilled ceramists, ensuring the precise contrast between the smooth shapes and sharp edges. The floor vase, Sphere Giant, is scaled up to a stunning 1 meter and can be placed outdoors; however, not in minus degrees. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

SUMO

BONE WHITE

Sumo celebrates the human body. As a reference to the Japanese sport Sumo, all vases are voluminous in size and shape, resting on top of narrow pointing legs. All vases have different openings from the traditional narrow vase openings to double openings and deep carved openings. The Sumo collection looks at the contrast between familiar vase shapes and the addition of more artistic, abstract ideas and details, questioning our individual perceptions of the shape of a vase. The Sumo collection is designed as a stand alone artistic object, yet forming a united family of objects when gathered. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





DROP CHANDELIER

You almost feel the movement of the Drop Chandelier. As a free flowing sculpture it takes in the space and insists on a life of its own. While The Drop Chandelier collection honors modernist lamp designs of the 1950s, it also celebrates an experimental, innovative approach with its gently curving shades and 14 flexible and functional adjustable arms - creating countless options, variations and angles. The beautifully crafted oxidized, plated and perforated metal body is subsequently hand brushed and the lamp brightens up the room elegantly with a warm, pleasant light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



DROP CHANDELIER MINI BRONZE NO. 214023 - BLOOM TRAY BIG BONE WHITE NO. 221044 - BLOOM TRAY MINI BONE WHITE NO. 221043

— BRUTUS DINING CHAIR

DARK GREY

Inspired by the Brutalist architecture movement of the mid-20th century, the Brutus collection comprises a dining chair, a lounge chair and a coffee table cast in lightweight fibre concrete creating a unique surface texture increasing mobility. Each piece is hand painted to create a textured, unique surface. Emphasizing the fine balance between sharp architectural lines and a somewhat softer curve in the back and armrest, the Brutus collection is sculptural statement pieces with a compelling seating comfort. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





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LAMELLA

Kabin is a series of vases inspired by the classical, simple forms found in Japanese craftsmanship. The large table vases offer the same stability and complexity as the traditional Japanese tea bowls, and the oval-shaped bodies rest on top of a small foot or pedestal, adding refinement to the classic form. The Kabin series is a love story between Japanese and Scandinavian craftsmanship, resulting in this minimalist collection of vases in four different sizes.

Kabin Lamella is a new edition to the Kabin series, offering a fresh take on classic vase shape with a certain number of lamellas covering the round surface. Elegantly sculpted, the Kabin Lamella adds an organic and sculptural detail to any interior scheme. As it is a hand glazed nature product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





SALON

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B L O O M

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STINGRAY

You almost feel the movement of the Drop Chandelier. As a free flowing sculpture, it takes in the space and insists on a life of its own - just like the floating movement of Stingray fish which is the inspiration behind the design of the lampshades. While The Drop Chandelier collection honors modernist lamp designs of the 1950s, it also celebrates an experimental, innovative approach with its gently curving shades and 14 flexible and functional adjustable arms - creating countless options, variations, and angles. The beautifully crafted oxidized, plated, and perforated metal body is subsequently hand brushed and the lamp brightens up the room elegantly with a warm, pleasant light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



STINGRAY CHANDELIER BRASS NO. 213054 - BLOOM TRAY BIG DARK GREY NO. 221048



CLAM TABLE LAMP BRASS NO. 110046

CLAM

The Clam series consists of a table, ceiling and a wall lamp characterized by its two opposing shades playing with direct and indirect lighting. In a very Japanese inspired manner, the minimalist lamp smoothly reflects the light to both sides of the gently curved metal screens. The lamp is beautifully crafted in oxidized, plated, and subsequent hand brushed metal. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

WING

It is all about gravity and a sense of floating through the air. Wing is a sculptural collection of bowls that makes one want to be lifted into thin air even though its presence is very much grounding as well. The silhouette is made up of two wings and a single cylinder-shaped leg as a steady contrast and the bowl is casted in ceramic. Use Wing as a container or as a stand alone art piece on the table. As it is a hand glazed natural product, the colours may vary slightly and that it is not 100% waterproof. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



WING BOWL BIG SAND NO. 221008





DEZATO

Kabin is a series of vases inspired by the classical, simple forms found in Japanese craftsmanship. The large table vases offer the same stability and complexity as the traditional Japanese tea bowls, and the oval-shaped bodies rest on top of a small foot or pedestal, adding refinement to the classic form. The Kabin series is a love story between Japanese and Scandinavian craftsmanship, resulting in this minimalist collection of vases in four different sizes.

Kabin Dezato is a new edition to the Kabin series, offering a unique tactile texture, with the attempt to create surface similar to a desert landscape by using different burning techniques. Dezato is the Japanese name for desert. As it is a hand glazed nature product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

PHANTOM

Characterized by its intentional naive and handmade expression and raw, unpolished surface, the Phantom table reveals its unique casting technique. The series is at once fragile, delicate and bulky in its appearance. The Phantom coffee tables are available in a tall and a low version made of cast iron and hand painted in a beautifully burned antique color, giving the tables a sophisticated and subtle expression. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





BULL

Inspired by the characteristic use of animal pictures in Danish Modernism from the 1940s to 1960s, the Bull lamp takes its name after the bull-like lampshades of opal glass, providing a smooth light scattering and a characteristic expression. The body consists of an unpolished grey marble base with a lamp arm in oxidized aluminum covered in spun cognac coloured leather, and an upper part in oxidized aluminum that stands in beautiful contrast to the light, translucent glass. This subtle interaction of materials makes the Bull lamp much more than merely a source of light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

STINGRAY

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SCULPT ART

The Sculpt Art collection is a series of reliefs for hanging on the wall as pure artistic intentions. The sculptural pieces pull their inspiration from brutalist architecture details, design history and concrete as a surface and material in American Minimalist art of the 1960s. Each piece is handmade from a sustainable concrete-like material of recycled newspapers, sand and chalk powder, combining artistic work with sustainable production methods. The Sculpt Wall series are available in six different shapes and can easily be hung on a wall with screws and brackets on the backside. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

GUGGENHEIM

The connection between the sharp archetypical geometric lines and thin silhouettes of the Guggenheim collection creates a decorative, optical illusion. Its three dimensional form is intriguing from any angle. The texture of the handmade surface beautifully catches the light and becomes an artistic object in the space. The hand glazed ceramic collection may vary slightly in terms of colour and it is not 100% waterproof. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





PIVOT

Named after the French word for an object turning around its own axe or center point, the Pivot lamp is a new classic. With its rotating aluminum shade, it can highlight and project onto an object or part of a space. In a simple, yet refined design and a brushed bronze colour tone, the lamp creates a warm, inviting atmosphere and magically plays with the contrast between light and shadows. The lampshade fits perfectly into the square iron base, enabling easy and smooth rotation. Designed by Kristian Sofus Hansen, Malo Sannié & Tommy Hyldahl.

DUCK

Reminiscent of little, individual three-legged characters or friendly creatures, the Duck series is a playful and exuberant addition to more minimalist series of trays, vases, bowls and pots in a modern interior. Yet, true to the design manifest of 101 Copenhagen, the collection is held in natural colours in order to fit into the Scandinavian home. Duck comes in various different shapes, sizes and colours - like individual family members gathered around a table. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo, Kristian Sofus Hansen & Tommy Hyldahl.





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CROWN

The collection of tables entitled Crown is in its monumental presence formed as a circular table top carried by four-cylinder shaped legs. Standing strong and proud, the table is inspired by the bare, structural elements of Brutalist architecture, celebrating the columns, and eluding an attitude towards too many details. The chunky aluminium legs enable a large gap between the table edge and legs to emphasize the experience of a massive floating tabletop. The table is available in two sizes and can be used as a single standing side table or stand together as a pair of coffee tables. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





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— DROP CHANDELIER BULP

Its detailed suspension has industrial and maritime references and is beautifully crafted in plated metal, which is subsequently hand brushed to obtain the perfect finish to complement the circular opal glass lampshades. While The Drop Chandelier Bulp collection honors the iconic, modernist lamp designs of the 1950s, it also celebrates an experimental, innovative approach with its 14 flexible and functional adjustable arms - creating countless options and variations. The chandelier elegantly brightens the room with a warm light and becomes a sculptural object in the ceiling. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



DROP CHANDELIER BULP NO. 111093 - GUGGENHEIM MINI DARK GREY NO. 203005



TRIBAL

The Tribal collection is a series of vases designed as a sculptural take on the archetypal idea of a tribal mask. Place single flower stems in the narrow top opening or simply leave the vase as a standalone art object. Like open mouths on pedestals, the masks are a beautiful, shaped item in calm, soothing and dusty terracotta and grey colours. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

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DAWN

An art piece in itself, the Dusk and Dawn lamp is a unique source of light that lets the mind wander to planets, eclipses and Brutalist architectural details. The layered shades playfully divide the light into a rhythm of exposure, contributing to an intimate and cozy atmosphere. The square, raw oxidized aluminum base meets the two rounded aluminum shades which, richly textured and with an almost concrete like surface, gives a certain depth to the smooth light. Designed by Nicolaj Noddesbo & Tommy Hyldahl.





DROP CHANDELIER BULP NO. 111093

GREY

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— DROP CHANDELIER BULP —

COBRA

A tribute to the Cobra Arts Movement of the 1960s, the collection is the epitome of quirky vases that will add joy to any interior setting. Think whimsical, soft and organic shapes unmistakably reminiscent of human silhouettes and curves. True to the Cobra artists way of working, the series takes its starting point in naive hand sketches leading to bodily silhouettes. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





SHEEPSKIN

A quirky and contemporary addition to any interior setting and family alike, the Big Foot Stool & Bench is inviting and friendly in its sculptural, organic shape. Consisting of circular legs and a soft, round seat, all surfaces are upholstered with natural sheepskin in a soothing off-white colour or in a chalk-colored cotton and linen fabric. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

— BIG FOOT BENCH



TRIBAL VASE BIG BONE WHITE NO. 221005 - TRIBAL VASE MEDIO BONE WHITE NO. 221003 - TRIBAL VASE MINI BONE WHITE NO. 221001



DROP CHANDELIER

You almost feel the movement of the Drop Chandelier. As a free flowing sculpture it takes in the space and insists on a life of its own. While The Drop Chandelier collection honors modernist lamp designs of the 1950s, it also celebrates an experimental, innovative approach with its gently curving shades and 14 flexible and functional adjustable arms - creating countless options, variations and angles. The beautifully crafted oxidized, plated and perforated metal body is subsequently hand brushed and the lamp brightens up the room elegantly with a warm, pleasant light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



DROP CHANDELIER MINI BURNED BLACK NO. 214021

FORMALISM

The elegance and simplicity of the perfect round and square lines were evident in the New Formalism architecture blossoming in the 1960s and in the collection named Formalism as well. The collection is developed in close collaboration with Indian marble suppliers in the attempt to find the most homogeneous stones with little to no contrasts, thus creating an even surface of faded earth tones which ultimately has a matte finish. Formalism comprises a bowl and a tray. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





SPHERE

The Sphere collection has become synonymous with the visual language and the signature series of 101 Copenhagen. The series is a family of unique silhouettes and textures gathering in a decorative and sculptural manner. Elegantly sculpted, each vase is finished with an intricate ornate detailing. Inspired by ancient Chinese vases, a palette of faded earth tones is characteristic of the Sphere collection which was developed in close collaboration with highly skilled ceramists, ensuring the precise contrast between the smooth shapes and sharp edges. The floor vase, Sphere Giant, is scaled up to a stunning 1 meter and can be placed outdoors; however, not in minus degrees. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

OFFSET

Like a design process frozen in time, the Offset vase is a distortion of the familiar rounded shape being cut. It challenges the idea of a vase and drastically changes appearance depending on the angles it is viewed from: From an imitation of a traditional vase to a sculptural object. Offset is made from fibre concrete and comes in two sizes. As it is a hand glazed natural product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.





SCULPT ART

The Sculpt Art collection is a series of reliefs for hanging on the wall as pure artistic intentions. The sculptural pieces pull their inspiration from brutalist architecture details, design history and concrete as a surface and material in American Minimalist art of the 1960s. Each piece is handmade from a sustainable concrete-like material of recycled newspapers, sand and chalk powder, combining artistic work with sustainable production methods. The Sculpt Wall series are available in six different shapes and can easily be hung on a wall with screws and brackets on the backside. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

BLOOM

Inspired by floral shapes, Bloom emphasises soft and organic shapes into a collection of sculptural ceramic vases and bowls. Elegantly sculpted, each Bloom ceramic is characterised by a number of flower leaves fading into each other, reminiscing the different stages of a flower from closed to open. Bloom is an interpretation of 70s floral inspired design. But with a more raw and clean expression. The smoothly curved surface is contrasted by a strong underlying geometry, and is enriched by a beautiful play of shadows around the depths of the surface. Due to its expressive design, the Bloom vases changes experience throughout the day, according to the position of light and shadows. Bloom comes in both vases and bowls and is made from ceramic & Fiber Concrete. The surface is hand glazed in order to achieve the unique surface texture. The colours may vary slightly, due to that it is a handmade product. The vase is not 100% water proof, therefore a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.







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