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Fredericia

It is of great importance
that the things we purchase
and live with do not need
to be changed, but instead
grow old with dignity
and charm.

Andreas Graversen
Fredericia CEO 1955-1995

Hospitality
6

Commercial
56

Residential
116

Crafted to last
162

Fredericia is a family-owned design company established in 1911.

We are co-founders of Danish Modern design.

We believe in clarity, honest materials and human empathy.

Our passion is to create modern originals rooted in our heritage and relevant to a global audience.

Authentic, purposeful, sustainable designs.

Crafted to last.

Hospitality

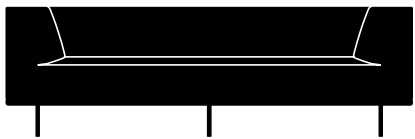
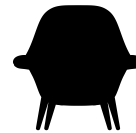
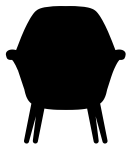
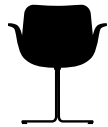
Today's restaurants, bars, and premium luxury hotels are moving toward creating unique and authentic areas. Spaces where customers have a feeling of "Home away from home".

Fredericia's products have exceptional authenticity and warmth with a subtle design edge. Perfect for an array of bespoke atmospheres – from understated and discrete to distinctive and exclusive.

The extensive range of designs can easily fit a variety of visual concepts, offering the utmost customization with high-end fabrics, leather, and surfaces.

Belgium, Restaurant Argan	54
Belgium, The Jane	12
Denmark, Restaurant Jordnær	18
Denmark, Copenhagen Portside - Dolce by Wyndham	14
Denmark, Hotel Copenhagen Island	16
Denmark, The Standard	20
Denmark, Hotel Villa	22
France, Yeeels Restaurant	24
Germany, 25Hours Hotel Hafencity	26
Germany, The Roomers Hotel	28
Greece, Villa Mandra	30
Italy, Björk Brasserie	32
Japan, Ito-Biyori Café	34
Norway, Thon Hotel Norge	38
Spain, Filandón Restaurant	44
Spain, Menorca Experimental Hotel	42
Sweden, Clarion Hotel Malmö Live	46
Thailand, Craft Cafe	48
The Netherlands, Restaurant De Republiek	36
UK, The Stratford Hotel	50
USA, 11 Howard	52

Hotels
Restaurant & Bars



Antwerp, Belgium



The Jane

A restored chapel with an aura of authenticity for the ultimate fine dining experience. The original altar became the kitchen run by their Michelin-star chef and it remains like a shrine. The rest of the interior reflects the brief for the project and their passion - for pure, rich materials, such as oak, marble, and leather, along with high-quality design furniture. The need of stylish seating and endless hours of comfort is solved by the Spine Stool.

Furniture provided: Spine Wood Barstool. Upholstery: Leather Primo. Base: Oak black lacquered.
Spine Metal Base Barstool. Upholstery: Leather Primo. Base: Flint.
Design studio: Piet Boon, The Netherlands.





Copenhagen Portside – Dolce by Wyndham

In the vibrant, burgeoning Copenhagen district called Nordhavn, you'll find a harbour hotel with a raw yet refined Nordic vibe. Historic warehouses inspired the architecture outside with contemporary Danish design inside. Efforts to "greenify" the hotel include plants that decorate the roof garden, façade, atriums, and promenade. The casualness and flexibility calibrated for working, socializing, and relaxing in comfort are created via the low and serene Calmo sofas and Piloti Stone Tables, boasting unique surface patterns and subtle tonalities together with tangible materiality.

Furniture provided: Piloti Table. Table top: Grey Pietra marble. Base: Flint.
Calmo Sofa. Upholstery: Canvas. Base: Black.
Design studio: AM/PM, Denmark.



Hotel Copenhagen Island

Situated right on the waterfront, this modern, stylish hotel boasts beautiful views of Copenhagen's harbour. The foyer is framed by a seven-floor glass tower and the rooms are uniformly designed with floor-to-ceiling windows. The result is a calm peaceful experience of the surrounding water and its reflections, along with vivid inflows of light. A tranquil vantage point from the pulsating city right nearby. The Corona Chair challenges conventional seating and is a coveted icon around the world, boasting a sculptural silhouette that makes it an intriguing focal point in the foyer of the hotel.

Furniture provided: Corona Chair. Upholstery: Leather Primo. Base: Brushed chrome.
Interior design: Interior Gruppen, Denmark.



Restaurant Jordnær

The Danish word "Jordnær" means down to earth, referring to the pure, unpretentious approach of the chef who received the first of two Michelin stars during the restaurant's first year of opening. Located North of Copenhagen in the Gentofte Hotel, a 15th-century building with a grey colour palette of the interior is the backdrop for a harmonious mix of intense Nordic, French and Asian ingredients. Designed to encourage people to enjoy life at a slow pace, the exceptional supportive Swoon Lounge Chairs add a refined element to the raw details of the décor, creating a comfortable place to meet.

Furniture provided: Swoon Chair Wood Base. Upholstery: Clay. Wood: Black lacquered.
Interior design: Interior Gruppen, Denmark.





The Standard

Constructed in 1937, The Standard is a former customs house for the .resund ferries travelling to and from Sweden. The two-story building was acquired by Sir Terence Conran and converted into a restaurant complex in 2005 while later bought and re-designed to include a jazz venue for live performances. The Art Deco-inspired building has been retained, in addition to other original structural elements of the interior. Wanting to add an element of intimacy, the Haiku Sofa brings a uniquely warm, welcoming experience to the room with a high back and ample curves, creating a space within the space.

Furniture provided: Haiku Sofa. Upholstery: Remix. Base: Black.
Interior designer: Christina Meyer Bengtsson / Ulrik Nordentoft, Denmark.



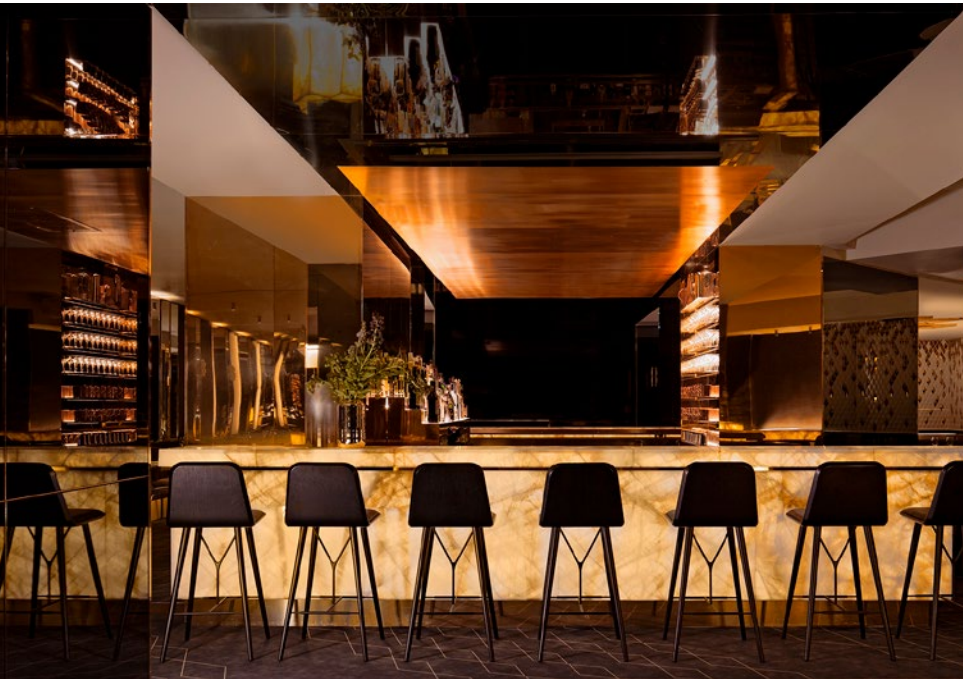


Villa Copenhagen

A century-old architectural landmark revamped into a modern hotel promoting contrast, conscious luxury, and happiness. Housed in the former Central Post & Telegraph Head Office from 1912, the building's architectural heritage is honoured by multifunctional spaces seeking to offer experiences for all the senses where luxury also means time, freedom, and quality of life. Ensuring the guests a warm welcome in the entrance hall, Haiku Sofas and Swoon Lounge Chairs bring a homey and intimate feeling amplifying the comfort while emphasizing the hotel's ambiance of elegance.

Furniture provided: Swoon Lounge Chair. Upholstery: Grand Mohair. Base: Black lacquered.
Swoon Lounge Petit. Upholstery: Romo Ruskin. Base: Black lacquered.
Haiku Sofa. Upholstery: Remix and Grand Mohair. Base: Black.
Design studio: Universal Design Studio, UK.





Yeels Restaurant

Marble, brass and mirrors adorn a restaurant merging 1920s New York with a Parisian salon style. Located on the Right Bank on the upscale Avenue George V, sophisticated glamour meets classic, with a touch of modernity, seen in pure lines and warm shades. Inviting you to sit down with unquestionable comfort, the Spine Stools balance strong lines with subtle curves and soft upholstered seating.

Furniture provided: Spine Wood Barstool. Upholstery: Leather Primo. Base: Oak black lacquered.
Architecture design studio: Rodolphe Parente, Paris.





25Hours Hotel Hafencity

Originality is essential for this lifestyle hotel with loads of character and authenticity. The venue is set in the old part of Hamburg, near the Internationales Maritimes Museum Hamburg, featuring materials and a decor inspired by the harbour and shipbuilding. Anecdotal accessories and objects refer to adventures of 25 seafarers from around the world. Signaling a relaxed informality in line with the interior, the Spine Chair offers hours of comfort with its boasting plush seating.

Furniture provided: Spine chair. Upholstery: Harald. Base: Oak black lacquered.
Spine Lounge Suite. Upholstery: Leather Harald. Base: Oak black lacquered.
Spine Wood Barstool. Upholstery: Harald. Base: Oak black lacquered.
Interior design: Stephen Williams Associates / Conni Kotti, Germany.



The Roomers Hotel

A luxury hotel, restaurant, spa, outdoor pool, and rooftop bar, all with a light, suspended effect. Situated in one of the most prestigious areas of Baden-Baden, each section of the hotel is clearly defined yet seamlessly connected. Natural materials, such as wood and stone, are used with light colours to convey a comfortable, relaxed atmosphere. Adding to the homey feeling is the Wegner J16 Rocking Chair, conceived to support the body, allowing for a graceful movement and a mindful break. At the same time, the Spine Stools echo the hotel's modern aesthetic, driven by strong lines with seats at just the right angle for the utmost comfort.

Furniture provided: Wegner J16 Rocking Chair. Seat: Natural paper cord. Wood: Oak.
Spine Wood Barstool. Upholstery: Leather Primo. Base: Oak black laquered.
Architect and interior design: Lissoni & Partners, Italy.





Villa Mandra

Poised on the ridge of a hill yet almost completely hidden from view is Villa Mandra. An award-winning luxury villa that looks out to the Aegean Sea. It's a holiday home designed with effortless elegance, rooted in the idea of slow, laid-back summer living. Form follows emotion rather than function, as every space is an opportunity for rest and reflection. Craftsmanship and tactility are highly celebrated through the iconic Spanish Chair, serving you a comfortable seat while the Wegner J16 Stool adds texture and serenity.

Furniture provided: The Spanish Chair. Leather: Saddle leather. Wood: Oak.
Wegner J16 Stool. Seat: Natural paper cord. Wood: Oak.
Design studio: K-Studio, Greece.



Björk Brasserie

The founders of this restaurant were enamoured by Scandinavian culture and cuisine. In addition to offering Nordic gastronomy, the ceilings are reminiscent of the starry northern skies and the rest of the interior is imbued with a mix of traditional and contemporary accents with a Nordic spirit. J39 Mogensen Chairs have a timeless aesthetic, offering strong, stable seating built to last, featuring hand-woven seats made from natural paper cord which add a Danish accent of authenticity.

Ito-Biyori Café

The warm, minimalistic interior made of natural materials mirrors the simple, organic menu, resulting in a harmonious atmosphere. Aiming to foster a balance between the outside and the inside, a Brazilian Jaboticaba tree takes centre stage in this earthy, pared-down interior offering homemade, seasonal dishes.

Furniture provided: J39 Mogensen Chair. Wood: Oak. Seat: Natural paper cord.
Design studio: Ninkipen, Japan.



Restaurant De Republiek

The beachside restaurant and bar De Republiek is an airy, welcoming escape from nearby Amsterdam, designed with natural materials and earthy hues that mirror the ocean outside. In contrast to the striking steel architecture, the bespoke, sand-coloured plaster walls inside exude warmth. Adding to the warm living room atmosphere is an eclectic mix of authentic furniture with a raw and pure aesthetic. Reminiscent of Mediterranean, Scandinavian, and Shaker furniture, the J39 Mogensen Chair adds a certain design purity to the interior while creating inviting, casual and flexible spots.

Furniture provided: J39 Mogensen Chair. Wood: Walnut. Seat: Natural paper cord.
Interior design: Anne Claus Interiors, The Netherlands.





Thon Hotel Norge

As Southern Norway's most attractive conference hotel, their upgrade of the interior involved several simple criteria. A modern Nordic style, long-lasting designs with a focus on sustainability, all with the goal of contributing to a positive experience for the guests. A large variety of our furniture can be found throughout the hotel each one is distinctive in its own right, modern yet timeless in natural materials aging with grace. The many diverse needs of a conference hotel are met by multifunctional spaces providing room for communication, collaboration, and restitution.

Furniture provided: The Spanish Chair. Leather: Saddle leather. Wood: Oak.
Pon Table. Wood: Oak.
Tableau Table. Stone: Dark Atlantico Limestone.
Spine lounge suite. Upholstery: Clay. Base: Oak black lacquered.
Interior: Norengros, Norway.



Thon Hotel Norge

Furniture provided: Swoon lounge chair. Upholstry: Merit and Velvet CA. Base: Black lacquered.
Pon Table. Wood: Black lacquered.
Haiku 3 seater Sofa. Upholstry: City Velvet and Crisp. Base: Black.
Mesa Table. Table top: Black linoleum. Frame: Black.
Pato Lounge 4-leg. Upholstry: Omni Leather. Base: Black.
Pato 4-Leg Barstool. Upholstry Crisp. Base: Black.
Interior: Norengros, Norway.



Menorca Experimental Hotel

Spanning 30 hectares of green land is a 19th-century agricultural estate restored by local craftsmen. Open, airy interiors feature terracotta tile accents and painted polished concrete. Emphasizing the Mediterranean vibes and craftsmanship, you find both the Spanish Chair exuding a striking presence in warm oak wood and high caliber leather, and the J39 Mogensen Chair with its hand-woven paper cord adding even more tactility to the setting.

Furniture provided: J39 Mogensen Chair. Wood: Oak black lacquered. Seat: Natural paper cord.
The Spanish Chair. Leather: Saddle leather. Wood: Oak.
Design agency: CHZON / Dorothee Meilichzon, France.





Filandón Restaurant

Located in an upscale setting on the outskirts of Madrid is a contemporary restaurant with rustic influences. Its name derives from a Cantabrian-Galician tradition of evening get-togethers where women spun and chatted. Traditional materials, such as clay, granite, and wood, co-exist in a modern structure with terracotta touches that add warmth. Complementing the restaurant's interior and earthy ambience, you have the J39 Mogensen Chair, a classic design fitting in perfectly with its hand-woven seat and warm oak frame channeling honesty and simplicity.

Clarion Hotel Malmö Live

Out on the horizon, Clarion Hotel Malmö Live stands 85 metres high as a striking addition to the Malmö skyline, offering stunning views of the city and Oresund. It's part of a concept called Malmö Live, a 54,000 m² concert, congress, and hotel complex. Complementing the hotel interior creating a room within the room, the Haiku Sofa is an open yet encompassing design. The gentle outline of the shell and the upholstered interior is enough to convey an intimate, cosy feeling of comfort, inviting you to sit down for a chat.

Furniture provided: Haiku Sofa. Upholstery: Hallingdal and Remix. Base: Black.
Architect and interior designer: Tengbom, Sweden.





Craft Cafe

A dining venue within the Chanintr Craft furniture showroom features products in a realistic setting. The idea is to allow people to personally experience the superlative craftsmanship and materials involved in their production. The showroom resembles a private residence in a minimalistic style with earthy tones as a subtle backdrop to highlight the high-quality craftsmanship of their products. The J39 Mogensen Chair exemplifies the innate beauty of natural materials in a singular design with multiple applications, and the Johansson J64 Chair, with its signature, spoke back attesting to the global appeal of fine craftsmanship.

Furniture provided: J39 Mogensen Chair. Wood: Oak. Seat: Natural paper cord. J64 Chair. Wood: Black ash.
Architect and design studio: Studio Daminato / Tierra Design, Singapore.



The Stratford Hotel

By reviving one of London's most beautiful buildings, the hotel became a landmark on its own. Fusing cutting-edge Scandinavian style with cosy, old-world opulence, the concept encompasses the spirit of New York's legendary long-stay hotels. Reflecting their desire to be a design hotel that does things differently. Having a subdued sense of aesthetics, the Spine Bar Stools pairs the soft curve of the seat with the linear graphics of the legs adding to the atmosphere.

Furniture provided: Spine Metal Base Barstool. Upholstery: Harald. Base: Flint.
Design studio: Space Copenhagen, Denmark.





11 Howard

Conscious hospitality is the guiding principle behind this boutique hotel in New York City's SoHo District emphasising the beauty of natural materials, high quality, and the ability to age with grace. In tune with the relaxed yet exquisite atmosphere, the Swoon Lounge Chair brings voluptuous curves and a luxurious design for comfort.

Furniture provided: Swoon Lounge Chair. Upholstery: Grand Mohair. Base: Walnut.
Design studio: Space Copenhagen, Denmark.



Restaurant Argan

An award-winning restaurant offering an immersive culinary experience in the heart of the Sonian Forest, a UNESCO Heritage Site. Merging comfort with contemporary design, the 1,000 m² space was conceived to be in harmony with the surrounding nature. Replete with different zones to create informal settings and bay windows offering a panoramic forest view. Bringing a dynamic design lingo to the open atmosphere, you have the Spine Stools with plush seats in contrast to the elongated legs, while the Swoon Lounge Chairs act as an open invitation to lean back in comfort and luxuriate at the moment to enjoy the spectacular.

Furniture provided: Spine Wood Base Stool. Upholstery: Leather Primo. Wood: Oak black lacquered.
Swoon Lounge Chair. Upholstery: Harald. Base: Black lacquered.
Pon table: Oak.
Interior design: NCBHAM, Belgium.



Commercial

Increasingly, co-working spaces, corporate headquarters, companies, institutions, public spaces, cultural centers, and brand stores are looking to create a sleek yet casual atmosphere conducive to interaction. At the same time, they want to create private workspaces and meeting zones.

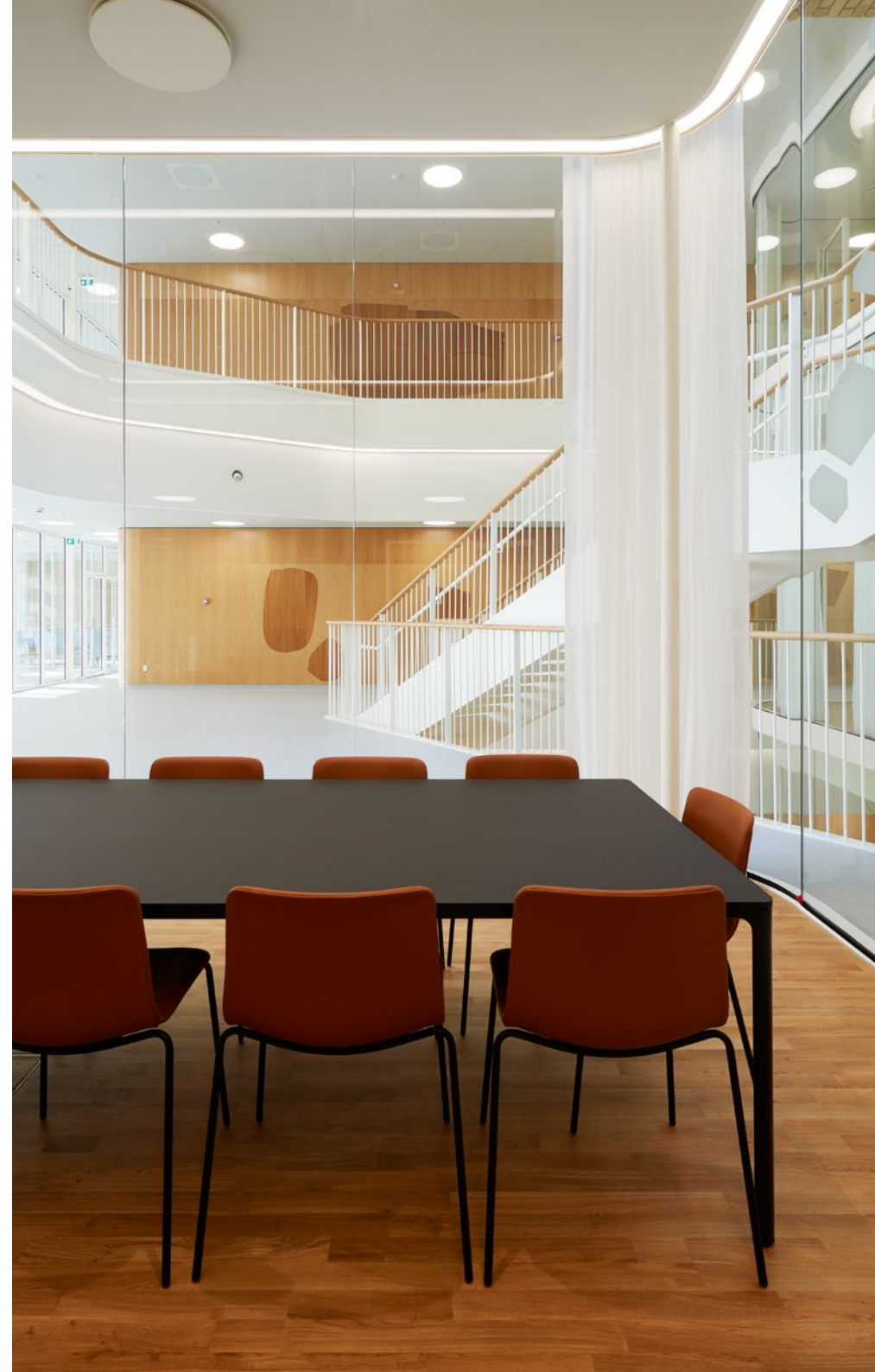
Featuring a high degree of materiality and substance, Fredericia's products infuse these spaces with modern functionality and human values. With versatile designs that lend themselves to a variety of applications.

Fredericia is a strong furniture supplier with reliable, tested solutions for lounge areas, informal workspaces, executive meeting rooms, and corporate dining areas.

Australia, One One One, Eagle Street	92
Australia, Utzon Room, Sydney Opera House	108
Australia, Work Club, Melbourne	68
Canada, BlueArck	64
China, West Bund Museum	114
Denmark, Atelier Frost	100
Denmark, Hellebæk Klædefabrik	86
Denmark, Maltfabrikken	90
Denmark, Skou Building, Aarhus University	62
Denmark, The Royal Danish Academy of Music	106
Denmark, Via University College	110
Hong Kong, Gaw Capital Office HQ	84
Hong Kong, The Pier First Class Lounge	76
Norway, Aker BP Onshore Collaboration Center	72
Norway, Orkla	96
Scotland, KPMG	88
Singapore, Grundfoss	82
Sweden, Space Community	102
Sweden, Cosentino City Stockholm	94
Switzerland, Givaudan - Zurich Innovation Center	78
The Netherlands, The Playing Circle, Atelier de Vijzel	104
UK, Glasshouse Salon II	80
UK, Park House Finsbury Circus	98
UK, 70 St Mary's Axe	66

Corporate
Public spaces & culture
Education
Brand store





Skou Building, Aarhus University

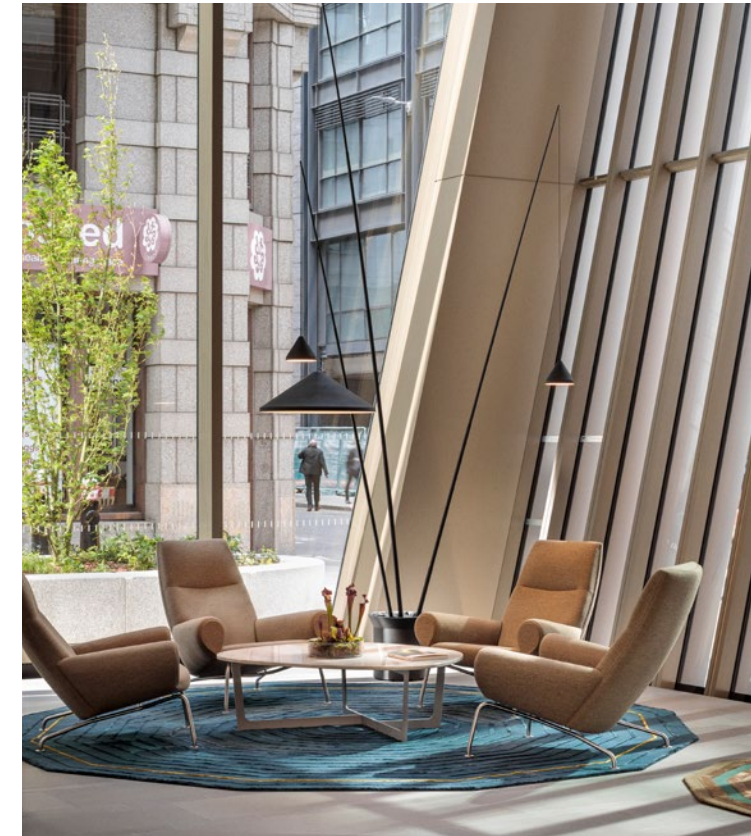
Named after the Danish Nobel Prize winner Jens Christian Skou, the Skou Building is Aarhus University's research building, which houses the Department of Biomedicine, considered at the forefront of international developments in their field. The interior has a simple, light aesthetic as a calm interlude to the busy campus. Natural shapes from the greenery outside are seen inside to promote biophilic design. Blending in you have the Pato 4 Leg Chair being eco-friendly and multipurpose made of pure recycled polypropylene.

Furniture provided: Pato 4-Leg. Upholstery: Omni Leather. Base: Black.
Mesa Table. Table top: Black linoleum. Frame: Black.
Architect: CUBO, Denmark.



BlueArck

An elegant approach to signal a modern, welcoming corporate culture that fosters diversity. The space mixes the luxurious comfort of French country with the sophistication of a Parisian office. A light grey palette and choice of furniture with a soft silhouette challenge typical stereotypes of dark wood and heavy leather chairs associated with wealth management firms. Serving as a peaceful space for dialogues and collaborations you have the Swoon Lounge Chair with its lush look and gentle curves.



70 St Mary's Axe

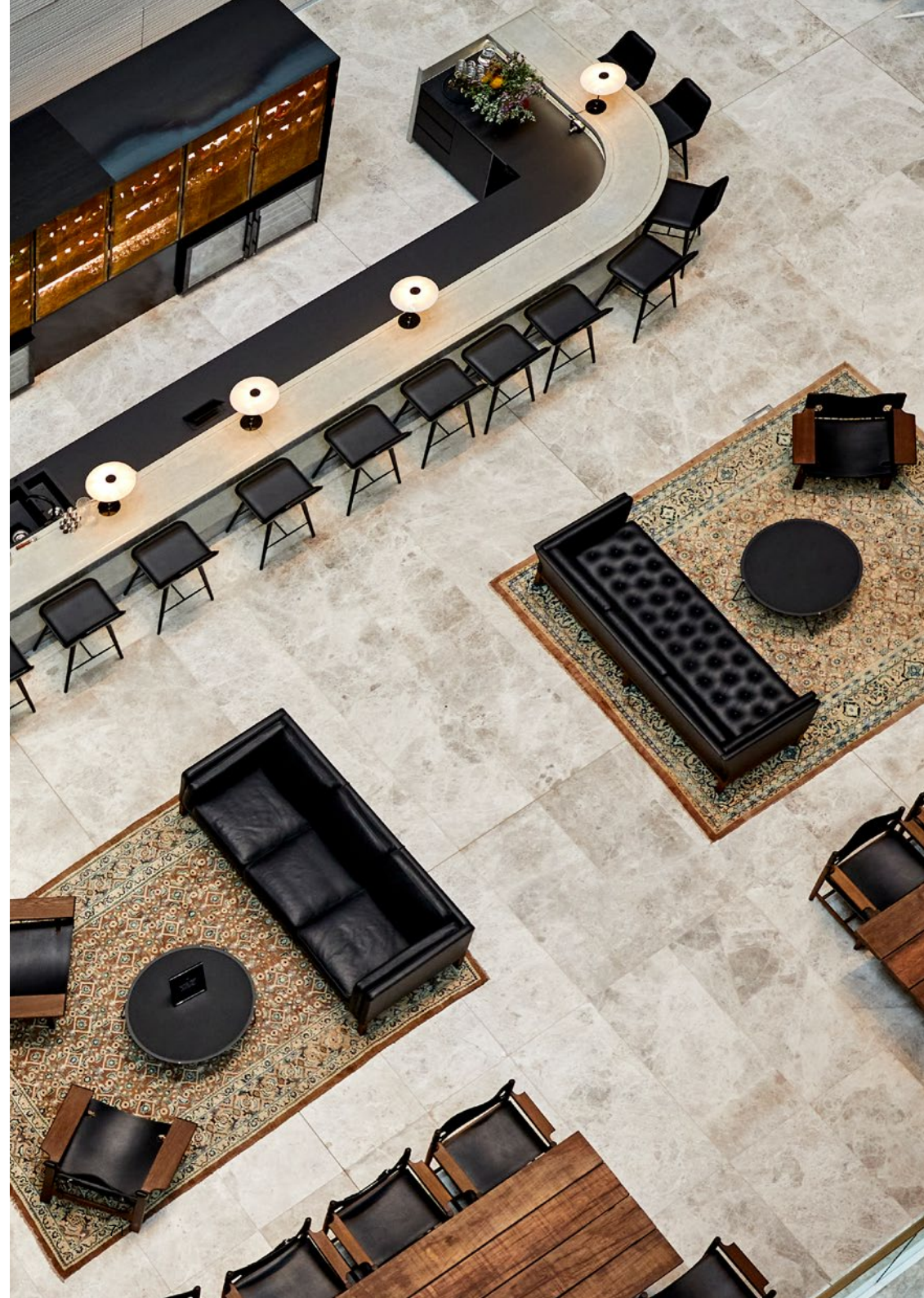
Amidst a crowded sky of tall buildings in London's Square Mile is a truly striking, semi-elliptical building with unparalleled views across the city. Inspired by high-end clubs and boutique hotels, everything is orchestrated for guests to meet, work, and socialise. Enthroned in the airy space, you find striking iconic design furniture giving the lounge areas a luxurious feel while prioritizing ultimate comfort. The celebrated Wegner Ox Chair and its elegant partner, the Wegner Queen Chair adds bold silhouettes to the room, followed by the Corona Chair, adding an experimental take on pleasant seating. The pieces are upholstered in contemporary and unexpected fabrics, showcasing these coveted classics' versatility and timeless appeal.

Furniture provided: Wegner Ox Chair. Upholstery: Velvet. Base: Brushed chrome.
Wegner Queen Chair. Upholstery: Divana Melange. Base: Brushed chrome.
Architect: Foggo Associates, London.

Work Club Melbourne

Amidst the grandeur of Melbourne's Victorian architecture is a flexible, future workplace designed from a human perspective to facilitate collaboration and creativity making people feel welcome, comfortable and inspired. The multifunctional spaces offer comfort and flexibility in seating options needs being met by the poetic Spine Wood Barstool. While as a natural focal point, you have The well-crafted EJ315 3 seater in combination with the characterful Spanish Chair and Spanish Dining Chair Armchair made for relaxed conversing. Altogether perfect for a workspace with an ambience of informality and togetherness while still being highly elegant.

Furniture provided: Spine Wood Barstool. Upholstery: Leather. Wood: Oak black lacquered.
EJ315 Sofa. Upholstery: Leather. Legs: Walnut.
Mogensen 2333 Sofa. Upholstery: Leather. Legs: Oak black lacquered.
The Spanish Chair. Upholstery : Leather. Wood: Smoked oak.
The Spanish Dining Chair. Upholstery: Leather. Wood: Smoked oak.
Architecture and interior design studio: Carr, Australia.





Work Club Melbourne

Furniture provided: EJ315 Sofa. Upholstery: Sunniva. Legs: Walnut.
The Spanish Dining Chair. Upholstery: Leather. Wood: Smoked oak.
Architecture and interior design studio: Carr, Australia.



Aker BP Onshore Collaboration Center

The Onshore Collaboration Center is an area for collaboration and sharing a digital culture, connecting different teams within Aker BP's various businesses. Exploration inspired by the offshore and onshore world, the idea for the interior stems from the layers of sand you find in an oil reservoir. Bringing natural and flexible elements into the multifunctional space, the Spine Bar Stool unites contrasts and comfort while the Flamingo Chair echoes the graceful wings of the wading bird underlining the nature references. In the dual-purpose rooms, you also find the Spanish Chair making a bold statement with its robust oak construction and tactile leather in company with the Calmo Sofa in a simple, serene design with an expansive feeling ideal for collaborating or relaxing.

Furniture provided: Flamingo Chair. Upholstery: Leather. Base: Brushed stainless steel.
Spine Wood Base Stool. Upholstery: Leather. Wood: Oak black lacquered.
Architect and interior design: Magu Design, Norway.





Aker BP Onshore Collaboration Center

Furniture provided: The Spanish Chair. Upholstery: Saddle leather. Wood: Black lacquered oak.
Calmo Sofa. Upholstery Ruskin: Saddle leather. Base: Black.
Tableau coffee table. Stone: Dark Atlantico Limestone.
Architect and interior design: Magu Design, Norway.

The Pier First Class Lounge, Hong Kong Airport

Cathay Pacific's brand ethos permeates their first-class lounge at the Hong Kong airport: Contemporary Asian, heartfelt warmth, considered simplicity and the joy of discovery. Based on the belief that a lounge is where passengers can relax and focus on wellbeing, it's set up like a private home, letting people unwind before their journey. With its well-defined silhouette and soft, cushioned interior, the Mogensen 2204 Wing Chair invites you to sit down for a rest. Everything meticulously hand-crafted to perfection, fitting naturally in this exclusive, first-class lounge.

Furniture provided: Mogensen 2204 Wing Chair. Upholstery: Leather. Legs: Walnut.
Design studio: Studiooise, UK.





Givaudan - Zurich Innovation Center

"Engage your senses" is the philosophy behind the new Zurich Innovation Center of Givaudan, a company whose focus areas extend from Taste & well-being to Fragrance & Beauty. Expanding their research and development, new laboratory facilities were constructed with an open, airy atrium serving as a shared space for meeting and exchanging ideas and hosting events. Adding to the senses, you find the multi-purpose Pato Wood Base Chair with its comfortable leather upholstery adding a natural element and elegant patina. The Pato collection is environmentally friendly and comprised of pure recycled polypropylene meaning every chair in the series can be recycled endlessly.

Furniture provided: Pato Wood Base. Upholstery: Leather. Wood: Stained oak.
Architect: bauart, Switzerland.



Glasshouse Salon II

The founder of this hair salon in East London wanted the space to reflect the brand's sustainable, ethical approach to beauty and wellness while at the same time avoiding typical eco-clichés. In search of a work chair providing comfort, flexibility, and aesthetics, the choice fell on a rather unusual design for a salon. But with its upholstered seat providing the utmost in comfort and a swivel base enabling a range of smooth movements, the Pato Swivel Armchair meets the work demands of the salon staff. The Pato Collection is made from 100% pure recycled polypropylene and can be recycled again and again, while the standard textiles offered for Pato all carry the EU Ecolabel.

Furniture provided Pato Swivel arm chair. Seat: Shell. Storm. Base: Quartz grey.
Design studio: Tim Rundle Studio, UK.





Grundfoss

For this global water technology company, sustainability is intrinsic to their way of doing business, which is why they sought a sustainable interior for their Singapore office. Ergonomics is another priority, to provide their staff with a healthy, comfortable work environment. Key factors that influenced their choice of furniture that complies with strict Scandinavian standards in terms of durability and environmental impact. Providing great seating comfort, the Corona Chair is an original, eye-catching chair that dispenses with a typical seat.

Furniture provided: Corona Chair. Upholstery: Leather. Base: Brushed chrome.
Interior specialist: Holmrís B8, Denmark.

Gaw Capital Office HQ

A passion for art, culture, heritage, and talent is embodied in a corporate HQ that gives the impression of an art gallery with massive walls waiting for the artwork to arrive. The grand staircase is a central focal point for informal encounters. At the same time, the rest of the interior acts as a continuous canvas of seamless transitions between spaces, furnished with multiple typologies to blur the boundaries between work, social and cultural exchanges. Punctuating the space, the Swoon Lounge Chairs with their luxurious look and feel, offer a comfortable place to lounge, hold a meeting or escape from the hustle outside.

Furniture provided: Swoon Lounge Chairs. Upholstery: Harald. Base: Black lacquered.
Studio: Krakhof, Hong Kong.



Hellebæk Klædefabrik

The former textile factory is situated by the sea with a lush forest in the backyard. Behind the recent renovation is the owners' vision for the unique, historical, industrial community to take pride in its place. Transforming buildings into homes and open offices, where people can connect as a vibrant, modern community. Ideal for cosy conversations, The Ditzel Lounge Chair is open and inviting with voluptuous curves that create a feeling of intimacy with ample seating offering exceptional comfort.

Furniture provided: Ditzel Lounge Chair. Upholstery: Hallingdal. Legs: Black lacquered.
Architects: Werk, Andel & BM Arkitekter, Denmark.





KPMG

After 25 years in the same location, this leading global firm of professional auditors and advisors moved offices to a modern, single, open-space plan. The new location offers a more agile, flexible and collaborative workspace for their staff. Adding to the relaxed atmosphere, Swoon Lounge Chairs and The Spine Daybed offer people the opportunity to connect, converse or reflect in comfort.

Furniture provided: Swoon Lounge Chair. Upholstery: Maple. Base: Black lacquered.
Spine Daybed. Upholstery: Maple. Base: Black lacquered.
Architecture company: MLA, Scotland.



Maltfabrikken

Maltfabrikken is a former malt factory and an iconic landmark in the heart of Ebeltoft. After over a century of producing malt for the local breweries, the factory closed in 1998. The recent renovation uses the same red exterior colour to accentuate the interior, which is now a creative, cultural centre, concert venue, artist residency, workspace, microbrewery, and more. Creating a bold colour statement while setting a cosy scene, you have the Ditzel Lounge Chair with its organic design appealing from any angle. While the chair offers spacious seating, it doesn't take up much space.

Furniture provided: Ditzel Lounge Chair. Upholstery: Divana Melange. Legs: Walnut.
Architect: Praxis Arkitekter, Denmark.



One One One Eagle Street

Brisbane's prestigious One One One Eagle Street is arguably the pinnacle of commercial accommodation, combining environmentally sustainable design with stunning aesthetics in a modern workplace. The award-winning, 54-story building features angular columns that continue to the ceiling. Offering a comfortable seating experience for hours on end, the Wegner Ox Chair adds a bold silhouette with its sculptured body crafted in high-caliber certified leather.

Furniture provided: Wegner Ox Chair. Upholstery: Harald. Legs: Walnut.
Architect: Cox Architects, Australia.



Cosentino City Stockholm

This is a Spanish, family-owned company that produces high-end, innovative surfaces for the creation of unique, sustainable environments within architecture and design. Cosentino City Stockholm is its first Nordic showroom, as part of a growing global presence in major metropolises around the world. The 350 m² space is conceived as an inspiration centre. An inviting venue with an extensive product gallery, including spaces for exhibitions and events, as well as augmented reality experiences. Exemplifying an appreciation of surfaces and materiality, the Savannah Chair is especially relevant in this context, given the use of saddle leather that wraps around the seat supported by a wooden frame. A homey setup giving you the feeling of being in an elegant living room.

Furniture provided: Savannah Lounge Chair. Upholstery: Vidar/Natural leather. Base: Oak.
Design studio: Monica Förster Design Studio, Sweden.





Orkla

Orkla is the biggest branded consumer goods company in the entire Nordic region, with products sold in over 100 countries. Driven by their ambition to create brands people love, their new HQ is a workspace that encourages collaboration and reflects their cultural credo: to be courageous, trusted, and valued. Expressed in all aspects of the space, from the décor, materials, and colours of the choice of furniture. The sophisticated Delphi Sofa created a flexible and personalized sofa scenario with uninterrupted space for sitting, stretching out, or lounging. Adding an asymmetrical equilibrium that's organic yet graphic, you have the sleek aluminum Insula Coffee Tables.

Furniture provided: Delphi Sofa and Delphi Elements. Upholstery: Leather. Base: Brushed aluminum.
Insula Coffee Table. Tabletop and base: Black aluminum.
Interior architect: IARK, Norway.





Park House Finsbury Circus

Preserving the architectural heritage and original character of the listed façade, Park House Finsbury Circus was developed as a new building behind the façade with a dramatic atrium and two impressive entrance halls. The modern, flexible office environment blends elegantly in with the historical attributes of the building by choosing furniture with upholstery bringing warmth and tactility to the space. Inviting you to have a seat, the Swoon Lounge Chair embodies a classic sense of luxury expressed in a modern design idiom with an unsurpassed comfort.



Atelier Frost

Bornholm is a Danish island in the Baltic Sea and a holiday getaway for many Danes. On the east coast is Listed Harbour, where the paths along the shore lead to views of the waves breaking on the rocky coastline. There you'll find Atelier Frost, a restored space by jewelry and watch designer Sebastian Frost, with an office, bar and café. A unique opportunity to enjoy a seaside stay, reflecting his passion for pure, rich, authentic materials and superlative design. Aligned with the aesthetics of the atelier, the Spine Lounge Suite Sofa and Spine Lounge Chair share a design lingo that's soft yet solid.

Furniture provided: Spine Lounge Sofa. Upholstery: Leather. Wood: Black lacquered.
Spine Lounge Chair. Upholstery: Leather. Wood: Black lacquered.
Interior: Atelier Frost, Denmark.





Space Community

A conference and co-working space for the digital generation to help entrepreneurs bring ambitious ideas to life. Their mission is to have a positive impact on society and the environment by putting a priority on sustainability, equality and inclusivity. Achieved via the innovative atmosphere in a dynamic and embracing office space. Adding nature, craftsmanship and tactility into the space, the Canvas Chair serves as an unpretentious seating.

Furniture provided: Canvas Chair. Canvas: Natural. Wood: Oak.
Architect: DAP, UK.





The Playing Circle, Atelier de Vijzel

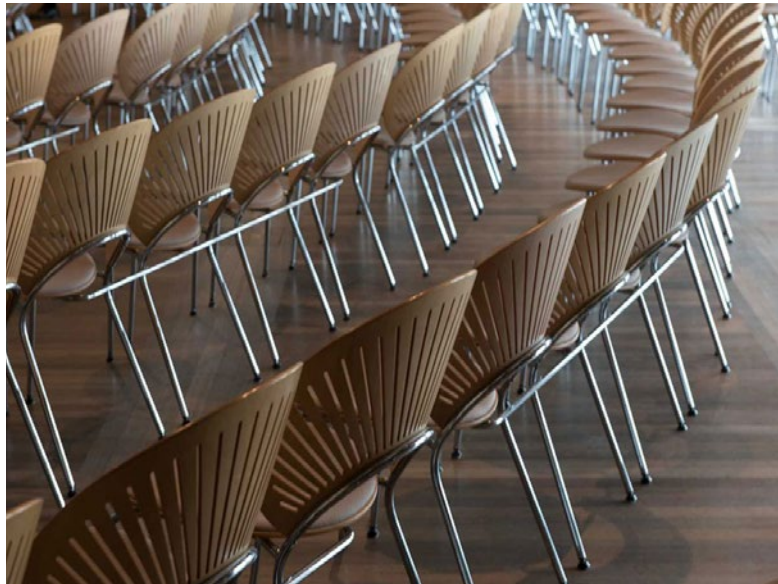
Inside a historic building across from the Amsterdam City Archives is a unique spot. Being the former atelier of a gentleman's department store, the space is all about inspiring people. Featuring a large lounge as a breakout area, meeting spaces with flexible set-ups, glass ceiling domes, French balconies and more. All based on the belief that creativity blossoms in atmospheres where people feel at home.

Furniture provided: Pato 4-Leg. Upholstery: Leather. Base: Black.
Interior design: Enter The Loft, The Netherlands.



The Royal Danish Academy of Music

The Radio House is regarded as an architectural masterpiece of Danish Modernism. The previous HQ of Denmark's Radio, the building complex was inaugurated in 1945 and listed in 1994. It has been home to the Royal Danish Academy of Music since 2008, replete with a concert hall, music studios and rehearsal rooms. The interior was rebuilt to accommodate the acoustic requirements of the academy, while maintaining the original façades and beautiful roof garden. With its rather unique curved shell, the Trinidad Chair has become a popular choice for concert halls, auditoriums and locations where large-scale seating is needed. What's more, the cut-out fretwork renders the body well ventilated while seated.



Utzon Room, Sydney Opera House

The Utzon Room is a small, spectacular surprise. Situated at the Sydney Opera House, it's where two hundred people can sit together with musicians for a unique experience of space, sound, and scenery. While the western wall is adorned with a vibrant tapestry by the opera house's architect Jørn Utzon, the eastern border has floor-to-ceiling windows across Sydney Harbour to the Botanic Gardens. Reflecting Utzon's vision to be in harmony with the environment, the Trinidad Chair has several attributes making it ideal for music halls and performances, while the upholstery ensures optimal comfort for sitting down for hours on end.

Furniture provided: Trinidad Chair. Wood: Beech lacquered, Base: Chrome. Seat: Hallingal.
Architect and interior: JPW and Utzon Architects, Denmark.



VIA University College

VIA is one of Denmark's six university colleges. Campus Aarhus C brings together several educations in the construction of a unique structure that's like a city within a city. Based on existing buildings in town, the nature of the valley is integrated into the urban space. Needing a versatile seating solution, The Pato Collection is used in several spaces at campus both with legs and swivel base emphasising the flexibility of the chair designed to facilitate efficiency and productivity. The possibility of different finishes in leather, linen, bouclé, velvet and wool in a large variety of colours makes it versatile and able to fit in almost any place in need of multi-purpose and ergonomically designed furniture.



VIA University College

Furniture provided: Pato Office Armchair. Seat: Black. Base: Black.
Pato Office Chair. Seat: White. Base: White.
Architect: Arkitema, Denmark.





West Bund Museum

A public esplanade surrounds the West Bund Museum in Shanghai, which contains the Centre Pompidou's first Chinese outpost, comprised of three volumes arranged like a pinwheel. Each volume is clad in translucent, recycled glass with an "iridescent" effect. The esplanade cascades down to the river and opens onto a waterside promenade, with an outdoor space for everyone to enjoy. An extraordinary space calling for exceptional icons.

Furniture provided: The Spanish Chair. Upholstery: Leather. Wood: Oak.
Trinidad chair. Seat: Black ash. Legs: Chrome.
Architect: David Chipperfield Architects, Shanghai.

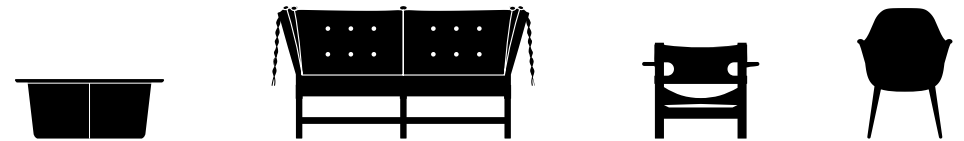
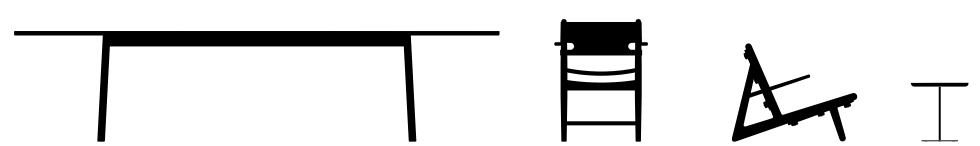
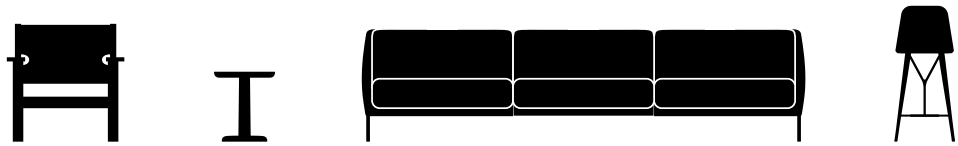
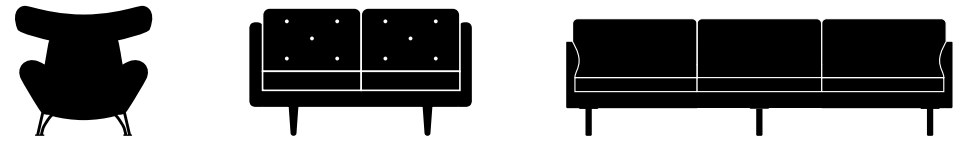
Residential

Longevity and authenticity are essential for modern design customers. Luxury products are becoming less opulent and more honest. Fredericia has the historic leverage, high-quality products, subtle sense of aesthetics, and modern approach to become a preferred residential brand within the premium segment.

The Fredericia brand appeals to quality-conscious customers who want to invest in products they trust will stand the test of time and last for generations.

Australia, Malvern East House	148
Australia, Pavilion House	154
Canada, Villeneuve Residence	122
Dubai, Styled Habitat Studio	156
Germany, House on the Elsensee	140
Greece, Patio House	152
Norway, Nesøya Home	160
The Netherlands, Villa Artempo	158
Spain, Casa CH House	124
Spain, House in La Moraleja	132
Spain, Residencial Mas Nou	136
Spain, Angela Apartment	144
Spain, Mallorca Mansion	146
Sweden, House Dalarö	138
UK, Drewsbury Road	130
UK, Fayland House	128
USA, Cherry Creek	126
USA, Santa Monica House	134
USA, Ledge House	142
USA, The Cast Iron House	150

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Villeneuve Residence

A former commercial space with large storefront windows was re-purposed into a residence on two floors. The re-design involved building a partial floor above the garage to create an extra living room and a small deck overlooking the street. A minimalistic backdrop set the scene for the furnishings in a comprehensive project that transformed a public space into a private one, merging existing structures with new ones. Complementing the minimalistic interior of this home, the J39 Mogensen Chair brings a simple, straightforward aesthetic with handwoven details resulting in a beautiful, versatile design.

Furniture provided: J39 Mogensen Chair. Wood: Oak. Seat: Natural paper cord.
Mogensen 6286 Table. Wood: Oak.
Architect: Atelier Barda, Canada.



Casa CH House

The overall aim was to preserve the existing vegetation of the location. All the built elements link the trees, garden and foliage to the family dwelling. Inside, a central patio was created allowing a sequence of indoor-outdoor spaces that flow from the patio to the dining room and the porch to the living room and continue outside. Culminating in an open, airy home in constant dialogue with nature. The Wegner Ox Chair punctuates the open layout of the living room with its strong presence and sculptural silhouette.

Furniture provided: Wegner Ox Chair. Upholstery: Leather. Base: Brushed chrome.
Interior design: Batavia, Spain.



Cherry Creek

The colour palette was key for infusing intimacy and personality into this Colorado condo, owned by two former Manhattanites. White tones were chosen to unify the rooms and a soft black tone added accents and an element of drama. Together they set the scene for a mix of mid-century modern furniture and contemporary pieces, where texture and warmth were woven into the equation. Truly standing out in this setting is The Spanish Chair with its distinctive silhouette that reflects a unique angle on modernity, with its sturdy, solid oak construction and innovative use of premium leather. A truly iconic design that accentuates the interior with tactility, warmth and originality.

Furniture provided: The Spanish Chair. Upholstery: Leather. Wood: Oak.
Architect and interior designer: David Frazier, USA.



Fayland House

This palatial, private residence is an award-winning home in the Chiltern Hills, a densely wooded English countryside spanning over 300 square miles. White bricks create a continuity of materials between the inside and outside, evoking a timeless classicism, situated amidst a landscape designated in 1965 as an Area of Outstanding Natural Beauty. Serving as the perfect spot to enjoy the view is the Mogensen 2204 Wing Chair. Undoubtedly a connoisseur piece of furniture easily recognisable by the curves on either side, which gracefully slope down from the high, cushioned back and neck, continuing to the signature armrests.

Furniture provided: Mogensen 2204 Wing Chair. Upholstery: Leather. Base: Oak.
Mogensen 2202 Ottoman. Upholstery: Leather. Base: Oak.
Architect: David Chipperfield Architects, UK.





Drewsbury Road, Dollis Hill

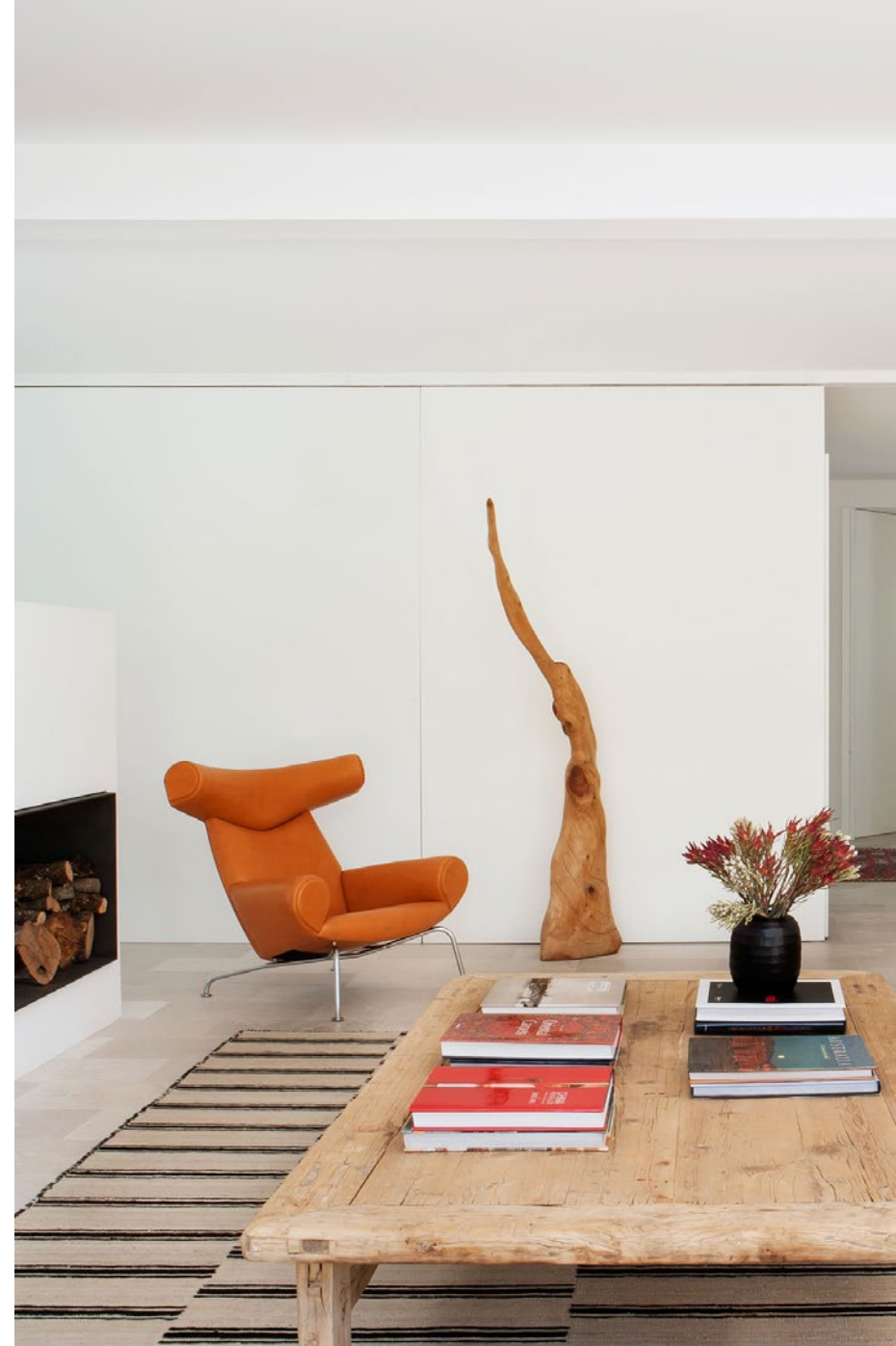
By constructing an addition to the back of this home, the space united the kitchen and dining area with the garden out back. The open and sunny view is enhanced using light oak for the vertical window dividers, with an effect that's graphic and dramatic. All the timber elements were fabricated and pre-assembled in a family-run workshop, which added a personal touch. Blending right in with its clean, uncluttered, sustainable design, you have the J39 Mogensen Chair. The use of natural materials, such as the solid oak frame and hand-woven paper cord seat make the chair a perfect match for this setting with wood taking the lead role creating a cosy and warm space for family time.

Furniture provided: J39 Mogensen Chair. Wood: Oak. Seat: Natural paper cord.
Architect: O'Sullivan Skoufoglou Architects, UK.

House in La Moraleja

This two-story 1980s home needed a modern makeover focusing on energy efficiency. The existing material palette of concrete tiles, timber, and brick introduced a minimalist aesthetic. White walls and pale toned wood added to the spacious feeling, accentuated by rich colours from the client's art collection and contemporary furnishings which decorate the home. To the airy white space, the Wegner Ox Chair creates a focal point being an interesting conversation starter taking a stand within a modern design.

Furniture provided: Wegner Ox Chair. Upholstery: Leather. Base: Brushed chrome.
Design studio: Abaton, Spain.





Santa Monica House

The owners of this house wanted a distinctive aesthetic that mirrored the architecture of the house itself with its clean, well-defined lines. In keeping with the design idiom of the architecture and interior, the Delphi Elements Sofa adds an elegant and streamlined concept earning its status as a contemporary classic that is timeless, open and inviting.

Furniture provided: Delphi Sofa. Upholstery: Leather. Base: Brushed aluminum.
Interior: Eline Hissink, The Netherlands.





Residencial Mas Nou

In order to provide the optimal frame for overlooking the Costa Brava landscape, the building is positioned perpendicular to the hill, giving the impression that the house is floating. A signature aspect of the architecture is the roof, made of bamboo sticks, which form both the interior ceiling and the exterior window coverings. This gives an organic look and feel that blends into the surroundings which can be experienced via the massive four-meter, floor-to-ceiling glazed openings in the walls. Being a welcome contrast to the angular interior of the spacious home, the Swoon Lounge Chair encourage you to slow down and enjoy the moment.

Furniture provided: Swoon Lounge Chair. Upholstery: Velvet Harald. Base: Oak.
Interior design: 05 AM Arquitectura, Spain.





House Dalarö

This private dwelling is intended as holiday home for the summer and weekend escape hence creating a relaxed environment was paramount. Situated not far from the sea, a long staircase leads down to the boat dock and the sauna by the cliffs overlooking the ocean. The barren quality of the rocks is echoed in the décor, filled with timeless designs and a soft approach to minimalism, styled with a natural material palette. All with the aim of creating a blissful feeling of Zen. For this multi-functional holiday home, the J39 Mogensen Chair offers a versatile, durable solution. A sustainable choice signaling nature, craftsmanship and simple aesthetics.

Furniture provided: J39 Mogensen Chair. Wood: Oak. Seat: Natural paper cord.
Interior stylist: Pella Hedeby, Sweden.





House on the Elsensee

Located on a plot directly on Lake Elsensee, this concrete residence has a ground floor wrapped in all-round transparent glazing, allowing the lake to be visible from any angle. Connecting the ground floor with the garden are large sliding elements and an open terrace. Perfectly placed in this interior for lounging with views of the lake you find the Delphi Elements. Light in expression and relatively low to the ground not taking up too much space making you to feel close to the outside.

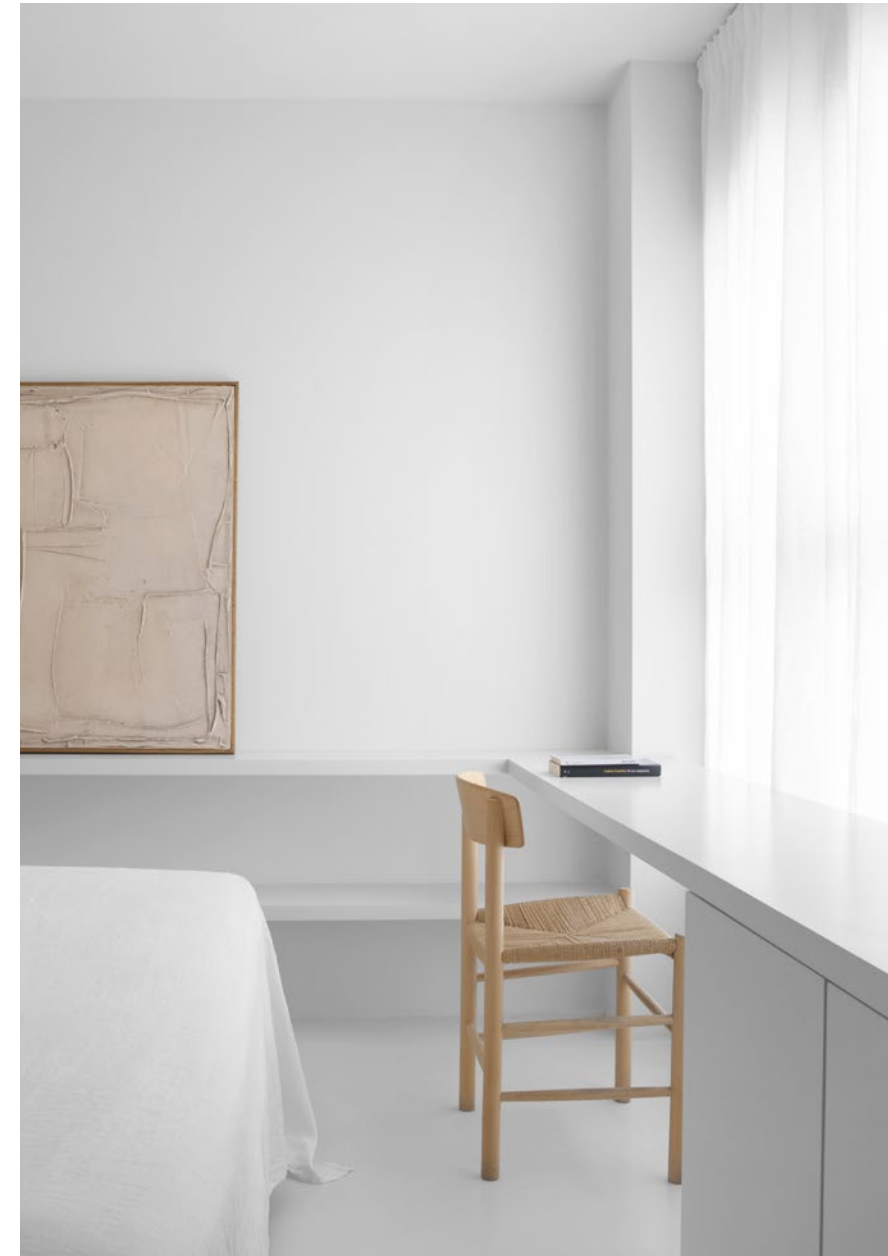
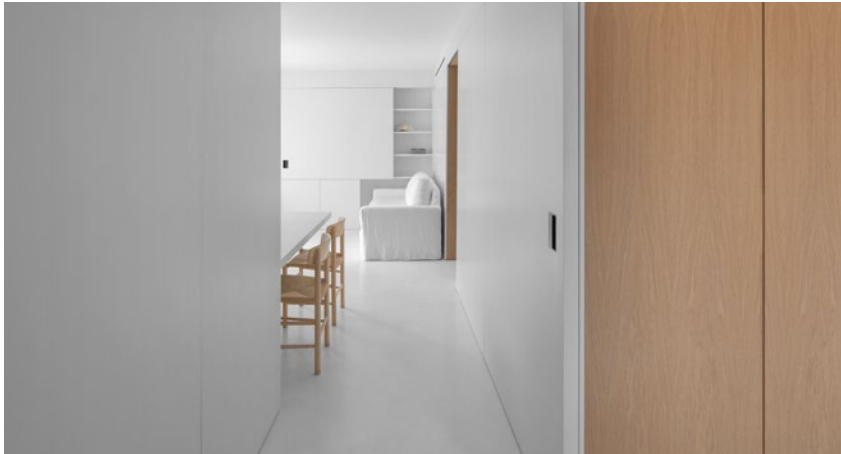
Furniture provided: Delphi Elements. Upholstery: Steelcut. Base: Brushed aluminum.
Architect: augustinundfrank/winkler, Germany.



Ledge House

Built on a large rock ledge in Connecticut is a home enveloped by evergreens with a unique neighbour. A prehistoric 'glacial erratic' deposited hundreds of thousands of years ago when glaciers formed the Appalachian Mountains. At the heart of the interior is a nucleus for socialising acting as a breezeway with stunning views of the forest vista. Bringing the woods indoors with its solid oak and the hand-woven seat of paper cord, the J39 Mogensen Chair works perfectly with the light, airy, loft-like interior and choice of calm, natural colours.

Furniture provided: J39 Mogensen Chair. Wood: Oak. Seat: Natural paper cord.
Architect: Desai Chia Architecture, USA.



Angela Apartment

Overlooking the ocean on the island of Ibiza is a tranquil, petit retreat decorated almost entirely in white. It's a duplex flat that miraculously combines a living room, bedroom and kitchen into a 46-square metre flat. Natural light amplifies the airiness in the monochromatic, minimalistic interior with only what's essential, accentuated with wood as a subtle, warm surprise. The J39 Mogensen Chair is one of just a few furnishings in this peaceful, ethereal escape.

Furniture provided: J39 Mogensen Chair. Wood: Beech. Seat: Natural paper cord.
Design studio: Francesc Rifé Studio, Spain.



Mansion in Mallorca

For the owners of this immense 1,200 square-metre home in the Mediterranean, it was paramount to create an elegant equilibrium, comprised of simple lines connecting numerous rooms with easy access to the ocean. Avoiding anything flamboyant, in favour of a space as relaxed as it is refined. Light neutral tones for the façade are echoed in the pale colour palette inside, designed so every family member has their own space, and every space has a purpose. Adding flexibility to the dining area, the Spine Wood Base Barstool stands out amidst the warm muted hues of the interior.

Furniture provided: Spine Wood Barstool. Upholstery: Leather. Wood: Oak black lacquered.
Architect: Miquel Àngel Lacomba, Spain.





Malvern East House

Honouring original details from the past in a modern mix of visual, textural and spatial elements, the house references the original 1920s California bungalow style. Introducing open, uninterrupted wall space to accentuate a feeling of flow. And an understated colour palette as a backdrop for robust materials chosen with longevity in mind. Functioning as a statement piece, the Spanish Chair adds a unique angle on modernity that works perfectly with the interior.

Furniture provided: The Spanish Chair. Upholstery: Saddle leather. Wood: Oak.
Architect: Wellard Architects, Australia.



The Cast Iron House

The Cast Iron House is a landmark building in Tribeca dating back to 1881. The inside has been reimagined into a modern boutique condominium with double-height ceilings, glass walls and a minimalist look and feel. The living showroom consists of sophisticated furniture crafted with a thoughtfulness and timelessness that makes them appealing as future heirlooms. Ideal for this spacious interior, the Wegner Ox Chair is an irrefutable icon making a strong, artistic statement along with the Wegner Ox Ottoman and its similar fluid lines and elegant steel legs.

Furniture provided: Wegner Ox Chair. Upholstery: Anta. Base: Brushed chrome.
Wegner Ox Ottoman. Upholstery: Anta. Base: Brushed chrome.
Interior designer: Brad Ford, USA.





Patio House

The patios of this holiday home create complex spatial relationships with the landscape, which leads to a view of the Aegean Sea. Soft surfaces were chosen, such as polished stone and white plaster to create the light-filled interior that acts as a clean canvas for splashes of colour. Scandinavian furniture sets a minimalistic tone, resulting in a personal sanctuary to enjoy the beautiful nature of this Greek island. Complimenting the rustic, authentic vibe, the J39 Mogensen Chair has a certain simplicity fitting the house celebrating easy living and natural materials.



Pavilion House

Victorian meets mid-century modern in this unique juxtaposition of two buildings with distinctive architectural styles. Heritage features of the original Victorian building were restored, while the essence of modernism was captured in the glass pavilion, inspired by the architecture the owners saw when visiting Los Angeles. Signaling an air of informality, the Spine Daybed serves as an elegant and versatile place to rest while echoing the modernist mantra of the pavilion.

Furniture provided: Spine Daybed, Upholstery: Leather. Base: Oak lacquered.
Architect and interior designer: Robson Rak, Sweden.





Styled Habitat Studio

This interior design firm was keen on creating a calm, contemplative workspace that eloquently blurs the boundaries between home and office. The hybrid, living room like dwelling acts as a welcoming lounge, collaborative space and meeting area all in one. Complimenting the serene feeling of the airy interior, the curvaceous Swoon Lounge Chair is informal and inviting yet uniquely elegant while the streamlined Piloti Table enhance the space with its slim line blending in and providing flexibility.

Furniture provided: Swoon Lounge Chair. Upholstery: Grand Mohair. Base: Walnut.
Piloti Table. Tabletop: Grey Pietra Marble. Base: Flint.
Interior designer: Styled Habitat Studio, UAE.



Amsterdam, The Netherlands



Villa Artempo

Natural materials take centre stage in this interior where times becomes art. It's a spacious villa with an open floor plan to allow lots of light, using soft hues and natural textures to create the ideal backdrop for mid-century modern furniture. With a focus on materials that reveal a hidden beauty with a patina that emerges over time, able to tell stories all their own. Offering utterly comfort and support, the Pato Sledge Barstool adds a remarkable lightness to this interior.

Furniture provided: Pato Sledge Barstool. Upholstery: Leather. Legs: Black lacquered.
Interior design: Enter The Loft, The Netherlands.

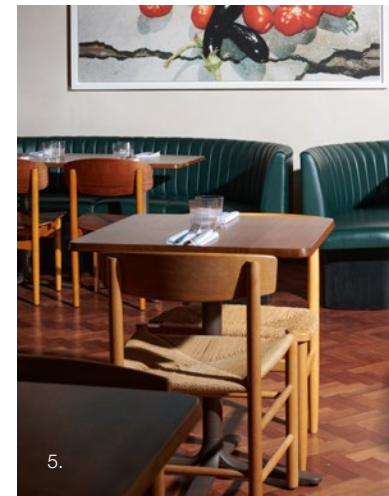


Nesøya Home

In this architect-designed home, natural materials play a pivotal role in creating a beautiful symbiosis with the Norwegian woods. Bold design choices have been made adding immense character to the room while almost blending in as the smooth premium Vegeta leather mimics the natural colours. Offering a unique lounge experience, the celebrated Wegner Ox Chair is a masterpiece of angles, comfort and proportions enhanced by the Wegner Ox Ottoman. The likewise iconic Corona Chair adds an artistic element with its unconventional seat, all playing a vital and interesting role in these beautiful surroundings.

Furniture provided: Corona Chair. Upholstery: Leather. Base: Brushed chrome.
Wegner Ox Chair. Upholstery: Leather. Base: Brushed chrome.
Wegner Queen Chair. Upholstery: Leather. Base: Brushed chrome.
Interior: Heidi Tolo / Bjørn K. Haugland, Norway.





1. Hewett, Australia, Ross Farm.
Vintage piece: Mogensens 2207 Club Chair.
Interior and styling: Andrea Moore.

2. Tomtebo, Sweden, Skogssauna Tomtebo.
Vintage piece: The Spanish Chair.
Interior designer: Meter Arkitektur AB.

3. Copenhagen, Denmark, Work & Co.
Vintage piece: Mogensens 2213 Sofa.
Interior designer: Aspekt Office.

4. Copenhagen, Denmark, Apollo Bar & Kantine.
Vintage piece: J39 Mogensens Chair.
Interior designer: Rune Bruun Johansen.

5. London, UK, Toklas Restaurant.
Vintage piece: J39 Mogensens Chair.
Interior designer and architect: Stafford Schmol.

6. Lijiang, Yunnan, China, Hylla Hotel.
Vintage piece: The Canvas Chair.
Interior designer: Liu Zongya.

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