



101

C O P E N H A G E N

S H O W R O O M



## ABOUT 101 COPENHAGEN

101 Copenhagen is a Danish design brand founded in 2017. With a vision to honor exquisite quality and craftsmanship, the collection encompasses furniture, lighting and accessories in a timeless, yet modern design. With a true passion for materials and refined textures, organic shapes and colours, 101 Copenhagen presents the epitome of classics and must-have novelties for Scandinavian and international interior connoisseurs alike.

## OUR CREATIVE DRIVE

The design of 101 Copenhagen is firmly rooted in the Scandinavian soil and nourished by Japanese minimalist aesthetics. Sharing an emphasis on quality materials, techniques and traditions, the meeting between the North and the East is notable in the holistic collections of 101 Copenhagen. The design approach is dynamic and characterised by freedom of expression - creating unique and timeless pieces without compromising on playfulness and individuality.

## OUR DESIGN TEAM

An attention to detail and a shared sense of aesthetics is what drives the two main designers of 101 Copenhagen, Tommy Hyldahl and Kristian Sofus Hansen. Merging their backgrounds and experiences from the fashion industry, the Royal Danish Academy of Fine Arts and travels in Japan respectively, a narrative of minimalist, sculptural and conceptual design is evident throughout the collections.

Translating and transforming the simplistic inspiration from Japan in a Scandinavian context is all about honouring quality, heritage and materiality while never seizing to compromise on form and function. Trained as an architect, the third designer, Nicolaj Nøddesbo, adds knowledge on innovative light solutions and timeless novelties to the 101 Copenhagen collections. 101 Copenhagen is a curated selection of tactile, bold objects standing out in a crowd and gathers as a whole.

101 COPENHAGEN 2021 ©



**Tommy Hyldahl, owner and main designer**

With a background in fashion having spent years forecasting and analyzing future trends, Tommy Hyldahl has a natural attention to detail in materials, historical references and original design concepts. Similar to the process in fashion, the design at 101 Copenhagen begins with an idea that evolves and develops into a full layered narrative of each collection.



**Kristian Sofus Hansen, main designer**

With a background from the Royal Danish Academy of Fine Arts and having spent time living and studying in Japan, Kristian Sofus Hansen brings aesthetics and simplicity to the Danish design heritage and knows how to translate and transform these little signature details into the collection of 101 Copenhagen. Mainly designing sculptures and objects, it is a never ending source of inspiration for Hansen, whose aim is to create characteristic and functional design to remember.



**Nicolaj Nøddesbo, designer**

With a background from the Aarhus School of Architecture, Nicolaj Nøddesbo is developing innovative light solutions and timeless novelties for the 101 Copenhagen collection. Since joining the team in 2017, his mission has been to add personality and character to functional pieces, focusing on materiality, tactility and a sense of spatiality when creating minimalistic and sculptural design items.



# BULLET

The Bullet collection is characterized by a closed tubular metal lampshade with a smooth carved opening. The opening is covered in a curved piece of opal glass, filtering the light from the lightsource inside. The collection comprises a chandelier, a pendant and a wall lamp - all made in bronze plated iron and opal glass, creating unique and sculptural lighting experiences inspired by Art Deco. The chandelier has six adjustable arms positioned in a flexible hexagon setting and mounted on a rifled centerpiece, adding a shimmering and reflective quality to the lamp. Two of the chandelier arms are turned upwards to ensure lighting towards the ceiling, while the other lampshades are facing downwards to brighten up the space below the chandelier. The linear design of the pendant is sleek and is an ode to the industrial lamps of 1960s kitchens. The lampshade has two carved openings, filtering the light through white opal glass to the space below the lamp. The tubular lampshade is mounted to a sleek metal wall cup and placed directly to the wall in a vertical position. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



GUGGENHEIM VASE BIG - BLACK NO. 203004

GUGGENHEIM VASE PETIT NO. 213042

BOW CONSOLE NO. 203030

# DROP CHANDELIER BULP

Its detailed suspension has industrial and maritime references and is beautifully crafted in plated metal, which is subsequently hand brushed to obtain the perfect finish to complement the circular opal glass lampshades. While the Drop Chandelier Bulp collection honors the iconic, modernist lamp designs of the 1950s, it also celebrates an experimental, innovative approach with its 14 flexible and functional adjustable arms - creating countless options and variations. The chandelier elegantly brightens the room with a warm light and becomes a sculptural object in the ceiling. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





RUIN VASE TALL NO. 211011

KYOTO VASE MINI NO. 201002

OKA TRAY MARBLE NO. 211015

DUCK PLATE MINI NO. 214048

DUCK PLATE BIG NO. 214049

DROP CHANDELIER BULB NO. 111093



BIG FOOT COFFEE TABLE NO. 212014

BIG FOOT SIDE TABLE TALL NO. 211003

BIG FOOT SIDE TABLE LOW NO. 21004

DUCK PLATE MINI NO. 214048

DUCK PLATE BIG NO. 214049

SUMO VASE SLIM NO. 213014



# DUCK

Reminiscent of little, individual three-legged characters or friendly creatures, the Duck series is a playful and exuberant addition to a more minimalist series of trays, vases, bowls, pots, jars and plates in a modern interior. Yet, true to the design manifest of 101 Copenhagen, the collection is held in natural colours to fit into the Scandinavian home. Duck comes in various shapes, sizes and colours - like individual family members gathered around a table. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.





# PIVOT

Pivot is a simple and yet refined lamp design, that gives the user the ability to project light on a certain object or space. Pivot can be used to highlight all kinds of objects, such as art pieces, sculptures, flowers, and plants. Pivot can also be used to create a warm and inviting atmosphere in the room, and especially to play with the contrast between light and shadows. Pivot consists of a rotating aluminum lampshade, mounted directly to a square shaped Iron base. Both objects are designed with precision to fit each other and enable the lampshade to rotate smoothly. The lamp is plated in a brushed bronze color, to create a warm and inviting light. Pivot is the French word of an object turning around its own axe or center point.

Designed by Kristian Sofus Hansen, Malo Sannié & Tommy Hyldahl





OFFSET VASE MINI NO. 211017

OFFSET VASE BIG NO. 211016

PODIUM MAXI NO. 212023

PODIUM MEDIO NO. 212022

PODIUM MINI NO. 212021

BRUTUS STOOL NO. 214012

DAWN FLOOR LAMP NO. 111088



CROWN TABLE LOW NO. 214014

CROWN TABLE TALL NO. 214015

GUGGENHEIM VASE PETIT NO. 213042

WING BOWL BIG. 214051

WING BOWL MINI NO. 214052

DUCK JAR MEDIO NO. 214047



# SPHERE

The Sphere collection has become synonymous with the visual language and the signature series of 101 Copenhagen. The series is a family of unique silhouettes and textures gathering in a decorative and sculptural manner. Elegantly sculpted, each vase is finished with an intricate ornate detailing. Inspired by ancient Chinese vases, a palette of faded earth tones is characteristic of the Sphere collection which was developed in close collaboration with highly skilled ceramists, ensuring the precise contrast between the smooth shapes and sharp edges. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



CROSS NO. 214011

STRINGRAY CHANDELIER NO. 213055

FORMALISM BOWL NO. 211014

SPHERE VASE SQUARE MINI NO. 202002

COBRA DOUBLE MINI NO. 203022

COBRA UNO MEDIO NO. 201012



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# SCULPT ART

The Sculpt Wall collection is a series of reliefs for hanging on the wall as pure artistic intentions. The sculptural pieces pull their inspiration from brutalist architecture details, design history and concrete as a surface and material in American Minimalist art of the 1960s. Each piece is handmade from a sustainable concrete-like material of recycled newspapers, sand and chalk powder, combining artistic work with sustainable production methods. The Sculpt Wall series are available in three different shapes and can easily be hung on a wall with screws and brackets on the backside. Designed by Kristian Sofus Hansen & Tommy Hyldahl.







SCULPT ART SHIELD NO. 213002

SCULPT ART BUBBLE NO. 213001

SCULPT ART VOID NO. 213003



BIG FOOT COFFEE TABLE NO. 212014

BIG FOOT SIDE TABLE TALL NO. 211003

BIG FOOT SIDE TABLE LOW NO. 21004

DUCK PLATE MINI NO. 214048

DUCK PLATE BIG NO. 214049

SUMO VASE SLIM NO. 213014



## S U M O

Sumo celebrates the human body. As a reference to the Japanese sport Sumo, all vases are voluminous in size and shape, resting on top of narrow pointing legs. All vases have different openings from the traditional narrow vase openings to double openings and deep carved openings. The Sumo collection looks at the contrast between familiar vase shapes and the addition of more artistic, abstract ideas and details, questioning our individual perceptions of the shape of a vase. The Sumo collection is designed as a standalone artistic object yet forming a united family of objects when gathered. Your choice. Designed by Kristian Sofus Hansen & Tommy Hyldahl.







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## PRESS KITT, IMAGEBANK

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