

Audo



COPENHAGEN



AUDO COPENHAGEN

A

NEW

CHAPTER

Audo Copenhagen is born of collaborative spirit. Developed from uniting MENU, The Audo and by Lassen, Audo Copenhagen reflects both a century of Danish design tradition and a modern, global outlook that is continually expanding and evolving.

Our furniture, lighting and interior accessories are shaped by purposeful details, high-quality materials and human needs, going hand-in-hand with our pursuit to create strong, long-lasting connections and partnerships.

Join us to create in harmony with time and one another.



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Together, in Harmony.



A SENSE OF COMMUNITY



Design that promotes peace, beauty, creativity and collaboration is a powerful catalyst for change.

Nothing is more precious than human connection. Wherever there's space, there's opportunity for community.

Every Audo Copenhagen design is made to serve a function with deep form and feeling, helping each of us to create a sense of community wherever we are in the world. Mixing and matching heritage and

contemporary designs with personal keepsakes, each of us assembles unique interior landscapes where life unfolds and the future is born.

Our quest to create a sense of community awards a higher value to the objects and spaces we occupy, and to the work we undertake each day. A sense of community empowers us to create *better*.





—
MERKUR DINING CHAIR, *designer* SKOGSTAD & WERNES
ROND BOWL & STANCE VASES, *designer* COLIN KING

AUDO HOUSE



Audo Copenhagen's showroom and headquarters is located at the Audo House, a unique concept that masterfully unites coworking and event facilities, a café, restaurant and concept shop as well as an exclusive residence in a single, community-building universe.

The Audo House features an inspiring mix of original features and thoughtful new accompaniments from an eclectic mix of premium brands – not least Audo's comprehensive range of furniture, lighting and accessories which are put to their truest test together with a curated selection of products from other global brands.

Audo House reflects Audo Copenhagen's collaborative spirit. Redefining how we use design, space and, ultimately, how we connect to one another, the creative destination is also a hub for powerful ideas, beautiful design and inspiration. Please come visit us in Copenhagen.

RADIOHUS SOFA, *designer* VILHELM LAURITZEN
THE TIRED MAN, *designer* FLEMMING LASSEN





—
SENTIMENT PAPER WEIGHT, *designer* COLIN KING
INGEBORG LOUNGE CHAIR, *designer* FLEMMING LASSEN



Respected heritage designs and the next generation of classics are presented side-by-side.



SOFT MINIMALISM



Beautiful silhouettes and sculptural, organic lines and curves are shaped from solid walnut into the timeless Penguin Chair.

Audo Copenhagen's style has been coined soft minimalism, characterised by clean lines, calm, subtle strength, earth tones and nature's materials crafted with utmost respect. Our world can move fast and be distracting. Audo's design universe promotes peacefulness and creativity through intentional design.

Softness is strength. Soft minimalism promotes creative contemplation and harmony. It adapts to diverse architectural styles and is appropriate for both residential and commercial use. It's also timeless, so Audo pieces can be used for decades to come and move to new homes and into new chapters of life.





"Simple forms become exaggerated and what emerges is an object with a simplicity that speaks volumes."

BALANCING ACT



Interconnect Candle Holder is a bold and illuminating centrepiece of exaggerated proportions, designed for Audo Copenhagen by Colin King. As a source of cosy candlelight, it is characterised by its deceptively simple geometric form: a sphere, an angle and a line, which unite to create a unique design. Available in polished brass or painted steel, it goes beyond its intended use to function as a sculpture.

—
INTERCONNECT CANDLE HOLDER
designer COLIN KING

COLIN KING

Professionally trained as a dancer, Colin King found himself at the intersection between a dancer's awareness of space and a stylist's impulse to bring it to life before foraying into the realm of product design. Currently based in New York City, he finds himself in a balance between being on set, styling and designing from his studio. He is continuously inspired by life's everyday rituals, gestures and imperfections – made beautiful by their ever-evolving presence within a given space.



—
DESIGNER & STYLIST
COLIN KING, *based in NYC*



Distinguished by its playful yet elegant silhouette, Androgyne was first designed as a side table for the café in our former showroom, but quickly went into production for a larger audience. The invention of the Copenhagen-based Norwegian architect and designer Danielle Siggerud, its blend of the masculine and feminine – true androgyny – is what lends the ever-expanding collection its name. Profiling simple silhouettes and refined materials, the collection's side, lounge and dining tables are offered in a range of materials that allow you to mix and match to the desired expression.

—
ANDROGYNE SIDE TABLE
designer DANIELLE SIGGERUD

Danielle Siggerud is a Norwegian architect based in Copenhagen. She holds a Masters degree in architecture from the Royal Academy of Fine Arts in Denmark.

She established her studio in 2016 and today the practice works internationally, with projects stretching from London, New York, Stockholm to Paris.

At the core of her work lies the strive for simplicity achieved by carefully balancing the fundamentals of architecture: space, proportion, light and materials. "These qualities are sought not simply as things of value in themselves, but as means to support a quality of human experience" she says.



—
ARCHITECT & DESIGNER
DANIELLE SIGGERUD, based in CPH



The sculptural form of the Androgyne Dining Table stands in striking contrast to the natural materials from which it is made.



The epitome of craftsmanship and comfort, the characteristically curved armchair was designed by Flemming Larsen to feel "as warm and snug as a polar bear cub in the arms of its mother."

THE TIRED MAN



The Tired Man was launched at the Copenhagen Cabinetmakers' Guild Exhibition in 1935 and has since become an icon of Danish design.

Relaunched in 2015, the award-winning design is offered in plush upholstery, including sheepskin in a nod to the original, and with natural or dark-oiled oak heartwood legs and front brass casters for easy movement. A corresponding footstool ensures further comfort.

—
THE TIRED MAN
designer FLEMMING LASSEN

FLEMMING LASSEN

Credited for his role in bringing functionalism to Denmark, Flemming Lassen was an architect and designer noted for his exacting craftsmanship and naïve expression.

Lassen drew much of his inspiration from the architect Mies van der Rohe and the tenets of the Bauhaus artistic movement – a less is more approach focused on form, function and novel materials counterbalanced with human needs. His original and distinctive designs with timeless silhouettes still resonate today.



—
ARCHITECT & DESIGNER
FLEMMING LASSEN, from CPH

OUR DESIRE



Audo Copenhagen designs can be found around the world. We envision a world where we share the magic of these designs and icons with new generations, growing a worldwide sense of community through remarkable design and experiences.



Audo

Discover something new with Audo Copenhagen.