

101

C O P E N H A G E N

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AIKU FLORAL

101 Copenhagen is proud to announce a newly established collaboration with the talented Aiku Floral.

Aiku Floral is a floral design studio born and grown in New York. While believing that beauty lies within simplicity, Aiku is transforming nature's green gold into sculptural floral centerpieces and bouquets for your home or special occasions. Attention to details and aesthetics are mutual interests between the two companies. By embracing the beauty of simplicity and the freedom of expression no compromises are made.

Carefully handpicked, Aiku is working with her favorite vases from our distinct signature collections. These collections encompass unique silhouettes and textures gathering in a decorative and sculptural manner. Aiku's interpretation on these floral centerpieces is notable and varies from big focal points to simpler decorations. While the Sphere vase allows the flower decorations to rise and become the ultimate organic centerpiece, the Guggenheim vase creates a decorative optical illusion, allowing the bouquet to manifest its subtle presence in a minimalist home. Adding a traditional Japanese touch, Aiku picked out our Kyoto vase as well. The hint of yellow and the overall grey palette manifests Aiku's sense of Scandinavian aesthetics.

Excessively pleased with the result of Aiku's work, we are thrilled by the continuation of this collaboration.

www.aikufloal.com



SPHERE VASE SQUARE HEXA - BLACK - NO. 203013



SPHERE VASE FAT - TAUPE - NO. 211218

The Sphere collection has become synonymous with the visual language and the signature series of 101 Copenhagen. The series is a family of unique silhouettes and textures gathering in a decorative and sculptural manner. Elegantly sculpted, each vase is finished with an intricate ornate detailing. Inspired by ancient Chinese vases, a palette of faded earth tones is characteristic of the Sphere collection which was developed in close collaboration with highly skilled ceramists, ensuring the precise contrast between the smooth shapes and sharp edges. The floor vase, Sphere Giant, is scaled up to a stunning 1 meter and can be placed outdoors; however, not in minus degrees. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

— SPHERE VASE FAT

— SPHERE VASE SQUARE MINI

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SPHERE VASE SQUARE MINI - BONE WHITE - NO. 221012



DUCK PLATE

Reminiscent of little, individual three-legged characters or friendly creatures, the Duck series is a playful and exuberant addition to more minimalist series of treys, vases, bowls and pots in a modern interior. Yet, true to the design manifest of 101 Copenhagen, the collection is held in natural colours in order to fit into the Scandinavian home. Duck comes in various different shapes, sizes and colours - like individual family members gathered around a table. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo, Kristian Sofus Hansen & Tommy Hyldahl.

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DUCK VASE FAT -TAUPE - NO. 213045



— SPHERE VASE SQUARE MINI

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GUGGENHEIM

The connection between the sharp archetypical geometric lines and thin silhouettes of the Guggenheim collection creates a decorative, optical illusion. Its three dimensional form is intriguing from any angle. The texture of the handmade surface beautifully catches the light and becomes an artistic object in the space. The hand glazed ceramic collection may vary slightly in terms of colour and it is not 100% waterproof. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



GUGGENHEIM VASE MINI - BLACK - NO. 111220



GUGGENHEIM VASE PETIT - BLACK - NO. 213042

BLACK

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GUGGENHEIM VASE PETIT

OFFSET

Like a design process frozen in time, the Offset vase is a distortion of the familiar rounded shape being cut. It challenges the idea of a vase and drastically changes appearance depending on the angles it is viewed from: From an imitation of a traditional vase to a sculptural object. Offset is made from fiber concrete and comes in two sizes. As it is a hand glazed natural product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.



OFFSET VASE MINI - DARK GREY - NO. 111214



GETA TRAY

The Geta Tray is inspired by Japanese decoration trays, where the platform is elevated above the table surface, highlighting a specific object or decoration piece. The name is a reference to the classic Japanese Geta shoes with two prongs. It is cast in solid fiber concrete to add a certain heaviness, while also creating a unique and refined texture. Geta can be used for various decorative purposes or stand alone as a statement piece in itself. As it is a hand glazed natural product, the colours may vary slightly and it is not waterproof safe. Designed by Kristian Sofus Hansen & Tommy Hyldahl

— DUCK VASE FAT

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